

Subseries I.IV: Prints of Historical Figures/People,

1700-1956

Subseries I.IV: Prints of Historical Figures/People (1700-1956) is arranged in alphabetical order by artist's last name or the last name of the historical figure depicted within the art and contains a variety of prints including steel, line, and wood engravings, portraits, prints, mezzotints, etchings, illustrations, lithographs, and paintings of people and figures across a wide variety of styles and subject matter. This series excludes artwork of John Wilkes.

Specific figures depicted in this subseries of artwork include [Lydia Atherton](#), [Thomas Ferrier Atherton](#), [Thomas Henry Atherton](#), [Sarah Atherton Henry](#), [Melanie Parker](#), [Isaac Barre](#), [James Butler](#), [John Campbell](#), [Sir Nicholas Conyngham Tindal](#), [King Edward IV](#), [John Egerton](#), [Thomas Pelham-Holles](#), [Joseph Hume](#), [William Murray](#), [Dr. John Moore](#), [William Penn](#), [Jean Baptiste Santeul](#), [Nicolas Tindal](#), [François-Marie Arouet](#), and [James Wolfe](#).

Specific artists that are included in this subseries are [Thomas Lewis Atkinson](#), [Francesco Bartolozzi](#), [Karl Bodmer](#), [William Bromley](#), [Giovanni Battista Cipriani](#), [Francis Grant](#), [Henry Cousins](#), [Charles d'Agar](#), [Étienne-Jehandier Desrochers](#), [William Evans](#), [John Faber Jr.](#), [Henry Farrer](#), [William Thomas Fry](#), [Ignaz Marcel Gaugengigl](#), [Carl Gottlieb Guttenberg](#), [Henry Bryan Hall](#), [John Hall](#), [William Hamilton](#), [Thomas Hovenden](#), [Henry Inman](#), [George Keating](#), [Edward Winsor Kemble](#), [George Knapton](#), [Sir Godfrey Kneller](#), [Thomas Lawrence](#), [Jean-Étienne Liotard](#), [William Miller](#), [Jean Morin](#), [Bernard Picart](#), [Sir Henry Raeburn](#), [Friedrich Randel](#), [Joshua Reynolds](#), [John Rogers](#), [John Sartan](#), [Georg Johann Seitz](#), [John Smith](#), [James Stratford](#), [Gilbert Charles Stuart](#), [Benjamin West](#), [Irving Ramsey Wiles](#), and [Alessandro Zaffonato](#).

Condition Note:

Some works in this subseries exhibit some discoloration, but are overall in good or fair condition. Those marked poor should be handled with care:

- 21.144. Item 144: Ink Drawing of "The Shilling Member," by Edward Winsor Kemble, 1890 (removed to oversize print box #2)
- 21.147. Item 147: Mezzotint of Sir Nicholas Conyngham Tindal, by Henry Cousins after Thomas Phillips, ca 1842 (1840) (removed to oversize print box #2)



21.116. Item 116: Colored Print of Lydia Atherton, 1820-1882

Type of Material: Colored Print

Title: Lydia Atherton print, 1820-1882

Description: A portrait of Lydia Atherton with a description of her life on the back. Lydia Atherton was the sister to Thomas Ferrier Atherton and never married. She lived with her sister and family and is described to have a “lonely face.”

Mentioned in the transcript, [Melanie Parke Updegraff](#) was the daughter of Melanie Atherton Updegraff and David Benjamin Updegraff. She was born on June 30, 1916 in Miraj, Maharashtra, India. Married to John Clinton Adams in June 1942, she had at least one daughter. She emigrated to New York City in 1930, eventually living in Oberlin, Ohio and later Manhattan, New York in 1940. Melanie died some time later in Lyme, Grafton, New Hampshire, in May 1986 at the age of 69.

Dates: N/A

Creator: N/A

Subjects: Lydia Atherton, Portrait

Locations: Wilkes-Barre, Pennsylvania

People: [Stile, Lydia Atherton](#), 1849 - 1911, [Updegraff, Melanie Parke](#), 1916 - 1986

General Condition: Good, no issues.

Measurements: 6 in. x 8 11/16 in.

Transcription Attempt:

Lydia Atherton - 1820-1882 -

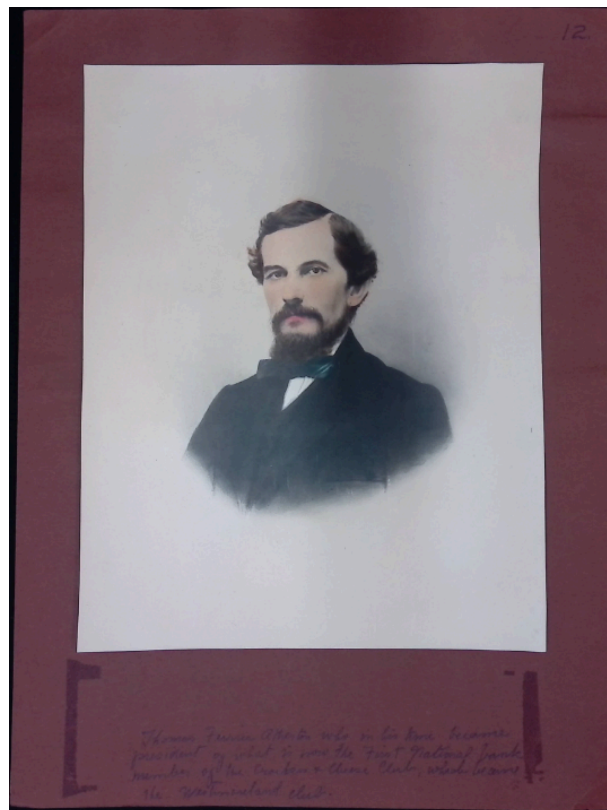
Sister of Sarah Atherton Henry-

She never married + lived with her sister and her family-

She was a "millerite" - a sect which set the date for her last judgement. When that day came, the faithful put on their ascension robes and went up on the house tops- I think she has a very lonely face - Her brother was Thomas Ferrier Atherton - who built our Wilkes-Barre house-

(Melanie Uydegraff)

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21.117. Item 117: Colored Print of Thomas Ferrier Atherton of Wilkes-Barre, no date

Type of Material: Colored Print

Title: Thomas Ferrier Atherton of Wilkes-Barre

Description: This is a colored print of Thomas Ferrier Atherton with a brief handwritten description written by Melanie Atherton Updegraff that states, "Thomas Ferrier Atherton who in his time became president of what is now the First National bank member of the Crackers + Cheese Club, which became the Westmoreland Club." It is written further that Thomas Ferrier Atherton was the son of Elisha Atherton and brother of Sarah Atherton Henry. He resided in [Wilkes-Barre, Pennsylvania](#). The transcript writes that Thomas had no children and was very fond of Melanie Atherton Updegraff's father, later taking his name.

[Melanie Atherton Updegraff](#) was born June 11, 1886 to Thomas Henry Atherton and Melanie Parke Atherton. She graduated from Bryn Mawr in 1908 and later on studied art in Florence, Italy. Soon after she decided to take up missionary work and traveled to India. She and her partner David Benjamin Updegraff married in 1914, and set up a mission station in Nipani in 1923. They eventually returned to Ardmore, Pennsylvania where they spent the rest of their lives. Melanie died in 1973.

Dates: N/A

Creator: N/A

Subjects: Wilkes-Barre, Crackers and Cheese Club, Westmoreland Club, Portrait

Locations: Wilkes-Barre, Pennsylvania

People: [Atherton, Thomas Ferrier](#), approx. 1816-1870, Sarah Peilsurs, [Atherton, Elisha, 1786-1853](#), [Henry, Sarah Perkins \[maiden: Atherton\], 1814-1895](#), [Updegraff, Melanie Atherton](#), 1886 - 1973

General Condition: Good, no issues.

Measurements: 11 ¹⁵/₁₆ in. x 8 ⁷/₈ in.

Transcription Attempt:

Front:

Thomas Ferrier Atherton who in his time became president of what is now the First National bank member of the Crackers + Cheese Club, which became the Westmoreland Club.

Back:

Thomas Ferrier Atherton - of Wilkes Barre

He was a business man + founder and first president of the second national banks - His wife was Sarah peilsurs

He was the son of Elisha Atherton and brother of Sarah Atherton Henry (Mrs. [illegible] Henry) my grandmother -

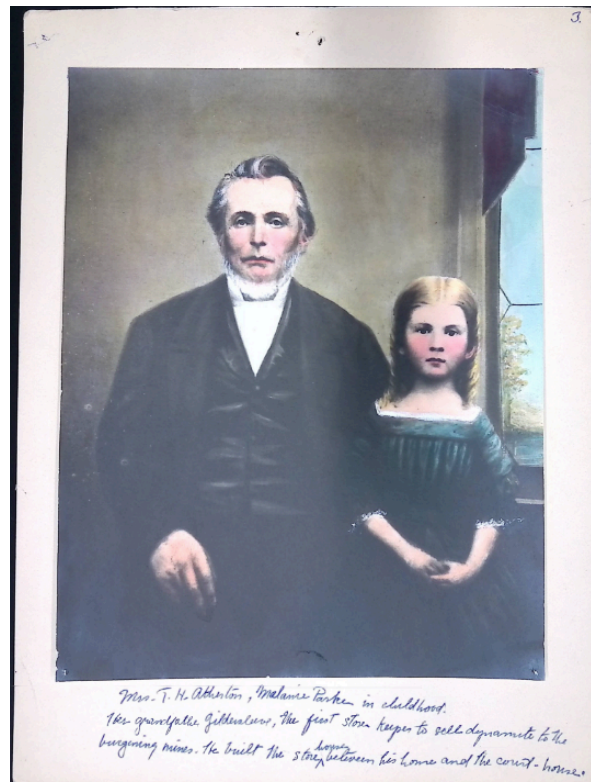
He had no children but was very fond of my father -who lived with them where he went to school in Wilkes-Barre while preparing for [Princeton] - Later my father took his name + became [Thomas] Henry Atherton

[Thomas] Ferrier Atherton built the big stone house on W. River street -where we lived.

from

Melanie Atherton Updegraff

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21.118. Item 118: Colored Print of Thomas Henry Atherton and Melanie Parke, [ca. early twentieth century]

Type of Material: Colored Print

Title: T.H. Atherton and Melanie Parke, undated

Description: A colored portrait of T. H. Atherton standing by his granddaughter Melanie Parke. Part of the subject in this piece, [Melanie Parke Updegraff](#) was the daughter of Melanie Atherton Updegraff and David Benjamin Updegraff. She was born on June 30, 1916 in Miraj, Maharashtra, India. Married to John Clinton Adams in June 1942, she had at least one daughter. She emigrated to New York City in 1930, eventually living in Oberlin, Ohio and later Manhattan, New York in 1940. Melanie died some time later in Lyme, Grafton, New Hampshire, in May 1986 at the age of 69.

The date range for this item has been estimated by the dates of Melanie Parke, as she was born in 1916.

Dates: N/A

Creator: N/A

Subjects: Portrait, Thomas Henry Atherton

Locations: N/A

People: [Atherton, Thomas Henry](#), 1847 - 1923, [Updegraff, Melanie Parke](#), 1916 - 1986

General Condition: Good, no issues.

Measurements: 8 ¹⁵/₁₆ in. x 11 ¹⁵/₁₆ in.

Transcription Attempt:

Mrs. T.H. Atherton, Melanie Parker in childhood.

Her grandfather gildersleave, the first stove keeper to sell dynamite to the burgeoning mines. He built the stone house between his home and the court-house.

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21.119. Item 119: Colored Print of “Mrs. Thomas Ferrier Atherton,” [Sarah Perkins Atherton], no date

Type of Material: Colored Print

Title: Mrs. Thomas Ferrier Atherton, undated

Description: A painting of a portrait of Mrs. Thomas Ferrier Atherton sitting with folded hands. Mentioned in the transcript, [Melanie Parke Updegraff](#) was the daughter of Melanie Atherton Updegraff and David Benjamin Updegraff. She was born on June 30, 1916 in Miraj, Maharashtra, India. Married to John Clinton Adams in June 1942, she had at least one daughter. She emigrated to New York City in 1930, eventually living in Oberlin, Ohio and later Manhattan, New York in 1940. Melanie died some time later in Lyme, Grafton, New Hampshire, in May 1986 at the age of 69.

The name of Mrs. Thomas Ferrier Atherton, Sarah Perkins Atherton, has been ascertained by a comparison with a manuscript found on Ancestry’s webpage.

Thomas Atherton of Wilkes-Barre Pa -
 business man - founder and first president
 of the Second National Bank - He was the
 son of Elizabeth Atherton and brother of
 Mrs. Wm. Henry III (Sarah Atherton Henry)
 His wife Sarah Perkins had no children
 they were devoted to my father, who lived
 with them when he was going to school
 in Wilkes-Barre - preparing for Princeton
 Later my father took his uncle's name
 (and became Thos. Henry Atherton -
 Uncle Thomas built the big stone house
 in which we used to live -

There was also a connection to Sarah Perkins, the cousin of Atherton, made in a book called [Thomas Ferrier: and some of his descendants](#), edited by Elizabeth Ferrier Lane, [page 17](#).

Thomas Ferrier, born in 1816; married his cousin Sarah, daughter of John Perkins and Eunice Miller; died April, 1870; no children.
 Lydia Washburn, born March 19, 1819; died Feb. 7, 1881; unmarried.
 b. James Perkins, born Aug. 30, 1821; married Martha Hancock.

Dates: N/A

Creator: N/A

Subjects: Portrait, Painting

Locations: Wilkes-Barre, Pennsylvania

People: [Atherton, Thomas Ferrier](#), c. 1816-1870, [Updegraff, Melanie Parke](#), 1916 - 1986; [(Perkins) Atherton, Sarah]

General Condition: Portrait paper backing is torn at the bottom.

Measurements: 8 7/8 in. x 10 1/4 in.

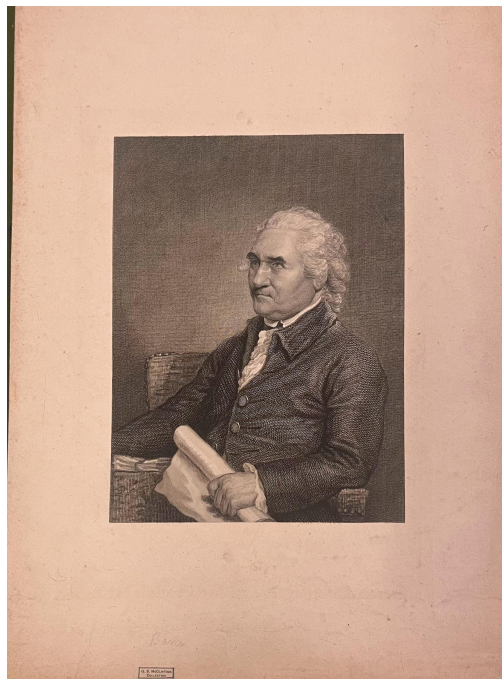
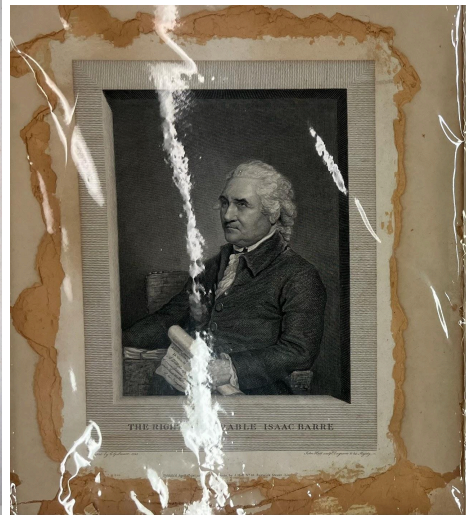
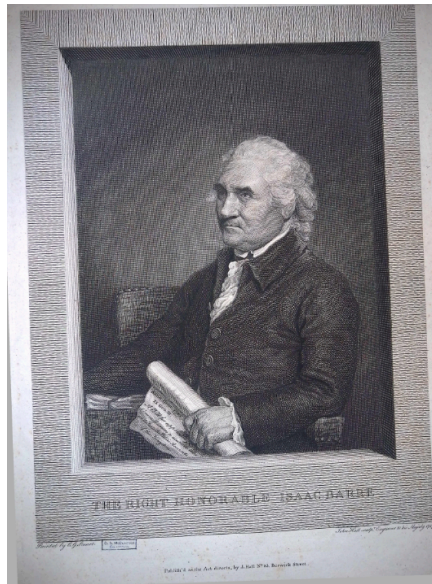
Transcription Attempt:

Mrs. Thomas Ferrier Atherton

Portrait painted by Mlle. Gambarreau, His French lady who lived with Aunt Sarah after Uncle Thomas died. Mlle. G. taught dramatics + french to some of the young people in W-B - and used them as models for his paintings she did on the walls of the big stone house in Wilkes-Barre - which Uncle Thomas built - and in which we lived + grew and which was later torn down -

(Melanie Atherton Uydegraff)

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21.120a-c. Item 120a-c: Three Engravings of a Portrait of Isaac Barre by John Hall after a Painting by Gilbert Charles Stuart, 1787. (removed to oversize print box #2)

Type of Material: Engraving

Title: The Right Honorable Isaac Barre.

Description: These three prints were engraved by John Hall in 1787 after a painting of Isaac Barre produced by Gilbert Charles Stuart at an earlier date. A popular resentment against the corruption of the government arose towards the end of 1779 which resembled the Wilkesite movement of a decade before,

but included many men of great respectability and property. The objections to high taxes, excessive power in the hands of the king, and a venal and corrupt parliament caused the parliamentary opposition to join the cause. Barre's contribution was a proposal which called for a commission to examine the public accounts, which was passed by commons. This was Barre's major contribution to British politics. Just as Wilkes was identified by the presence of copies of the Magna Carta in his pictures, Barre came to be associated with the commission of accounts. While the 1780 picture has no political commentary, the larger portrait of Barre, published in 1787, shows Barre holding a copy of the commission of accounts bill."

[Gilbert Charles Stuart](#) was born in 1755 and began copying pictures at the age of thirteen. Later on he had great success in portraiture. He studied under Cosmo Alexander, a Scotch painter, and in 1772 made a journey to Scotland. He eventually found great success in portrait painting and later died in 1828. In his works, his name is often signed "C. G. Stuart", "G. C. Stuart", "G. Stuart", and on a few occasions, "Gabriel Stuart."

[John Hall](#) was born in Wivenhoe, near Colchester on December 21, 1739. He was a British engraver and painter who studied under the French engraver, Simon François Ravenet. He won prizes from the Society for the Encouragement of Arts, Manufactures and Commerce in 1756 and 1761. He died in 1797. The subject of this work, [Isaac Barré](#) was born on October 15, 1726 and was an Anglo-Irish politician and soldier. "[He earned distinction serving with the British Army during the Seven Years' War and later became a prominent Member of Parliament, where he was a vocal supporter of William Pitt.](#)" He coined the term "Sons of Liberty" that referred to American colonists who opposed the British government. He died on July 20, 1802.

Two of the manuscripts in the collection depict a mistype regarding the name of Gilbert Stuart. The manuscripts state that the original pictures were by an C. G. Stuart, but it is meant to say G. C. Stuart, indicating Gilbert Charles Stuart.

Dates: 1787

Creator: Painted by Gilbert Charles Stuart, Engraved by John Hall

Subjects: Engraving, Portrait, Isaac Barre, Wilkes Barre, Pennsylvania

Locations: Berwick Street.

People: [Stuart, Gilbert Charles](#), 1755-1828, [Hall, John](#), 1739 – 1797, [Barre, Isaac](#), 1726 – 1802

General Condition: Fair, one print is very discolored.

Measurements: 14 in. x 10 ½ in.

Transcript Attempt:

Transcription found on Item 126a:

THE RIGHT HONORABLE ISAAC BARRE

Painted by C. G. Stuart John Hall sculp. [engraved/] Engraver to his Majesty 1787.

Publith'd as the Act directs, by J. Hall N^o 83, Berwick Street.

Transcription found on Item 126b:

THE RIGHT HONORABLE ISAAC BARRE

Painted by C. G. Stuart John Hall sculp. [engraved/] Engraver to his Majesty 1787.

Publith'd as the Act directs, by J. Hall N^o 83, Berwick Street.

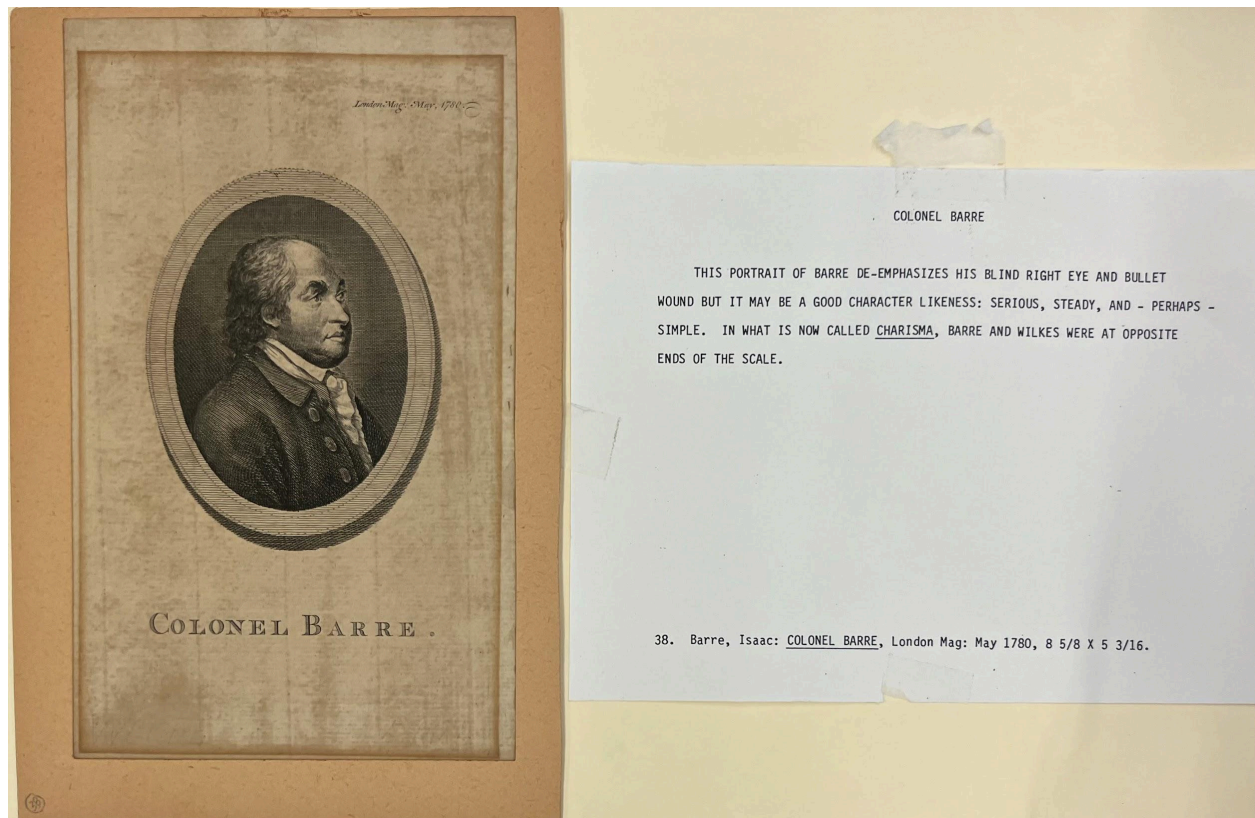
A stamp that says G. S. McClintock collection appears at the bottom of the page.

Transcription found on Item 126c:

In Pencil: barre

A stamp that says G. S. McClintock collection appears at the bottom of the page.

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21.121. Item 121: Print of “Colonel Barre,” published by London Magazine, 1780 May (removed to oversize print box #2)

Type of Material: Print

Title: Colonel Barre.

Description: “This portrait of Barre de-emphasizes his blind right eye and bullet wound but it may be a good character likeness: serious, steady, and -perhaps- simple. In what is now called charisma, Barre and Wilkes were at opposite ends of the scale.” This print was published by the London Magazine.

[The London Magazine](#) was a series of six publishings that all focused on the arts, literature, and other miscellaneous subjects. It was founded in 1732 and later closed 52 years later in 1785.

The subject of this piece, [Isaac Barré](#) was born on October 15, 1726 and was an Anglo-Irish politician and soldier. “[He earned distinction serving with the British Army during the Seven Years' War and later became a prominent Member of Parliament, where he was a vocal supporter of William Pitt.](#)” He coined the term “Sons of Liberty” that referred to American colonists who opposed the British government. He died on July 20, 1802.

Dates: May 1780

Creator: London Magazine

Subjects: Political portrait, Print

Locations: London

People: [Barre, Isaac](#), 1726 - 1802

General Condition: Okay.

Measurements: 8 $\frac{5}{8}$ in. x 5 $\frac{1}{4}$ in. {portrait}; 9 $\frac{1}{2}$ in. x 6 $\frac{1}{2}$ in. {backing}

Transcript Attempt:

London, Mag: May 1780.

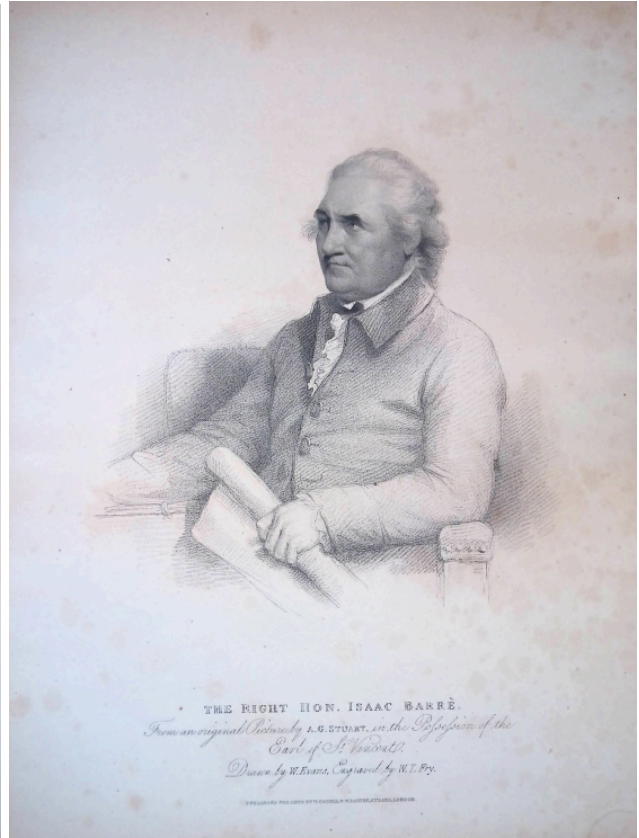
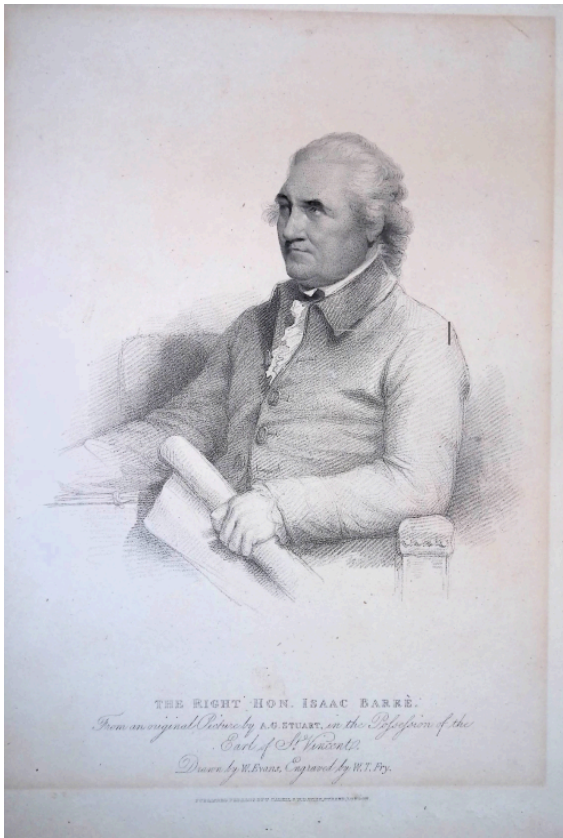
COLONEL BARRE

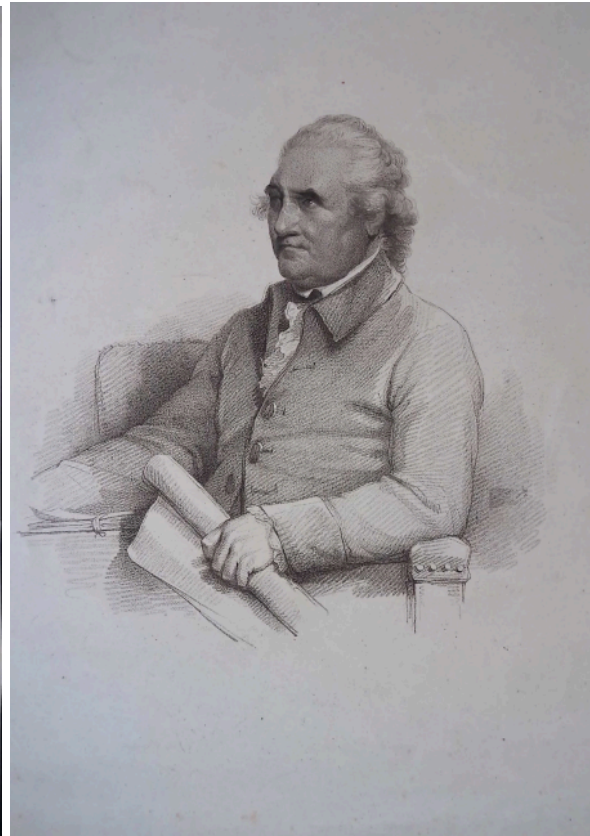
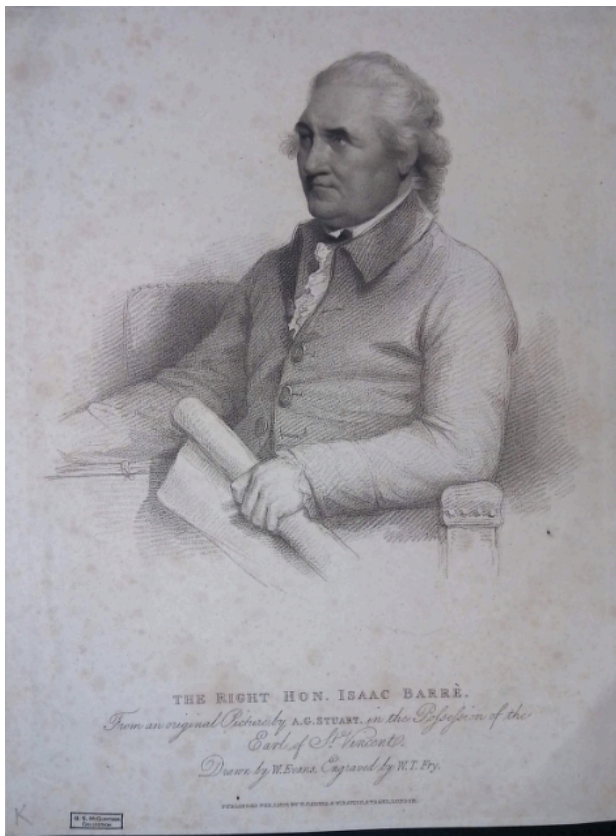
Colonel Barre

This portrait of Barre de-emphasizes his blind right eye and bullet wound but it may be a good character likeness: serious, steady, and -perhaps- simple. In what is now called charisma, Barre and Wilkes were at opposite ends of the scale.

38. Barre, Isaac: Colonel Barre, London Mag: May 1780, 8 $\frac{5}{8}$ x 5 $\frac{3}{16}$.

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21.122a-d. Items 122a-d: Four Engravings by William Thomas Fry of “The Right Hon[orable]. Isaac Barre,” after a drawing by William Evans from a painting by Gilbert Charles Stuart, 1817 February 1 (4 copies) (removed to oversize print box #2)

Type of Material: Engraving

Title: The Right Honorable Isaac Barre.

Description: These four engravings depict Isaac Barre and are in the Possession of the Earl of St. Vincent. These engravings were produced by William Thomas Fry, February 1, 1817, after a drawing produced by William Evans of an original painting of Isaac Barre by Gilbert Charles Stuart, and published by T. Cadell & W. Davies. [Gilbert Charles Stuart](#) was born in 1755 and began copying pictures at the age of thirteen. Later on he had great success in portraiture. He studied under Cosmo Alexander, a Scotch painter, and in 1772 made a journey to Scotland. He eventually found great success in portrait painting and later died in 1828. In his works, his name is often signed “C. G. Stuart”, “G. C. Stuart”, “G. Stuart”, and on a few occasions, “Gabriel Stuart.” [William Evans](#) was an English artist who specialized in watercolor painting. He was born at Eton on December 4, 1798. He created views of North Wales and Windsor and left Eton for Droxford, Hampshire in 1818. He died there in 1835. [William Thomas Fry](#) was born in 1789 and was a British engraver. His engravings were exhibited at the Suffolk Street exhibition. He died in 1843. The subject of this image, [Isaac Barré](#), was born on October 15, 1726 and was an

Anglo-Irish politician and soldier. “[He earned distinction serving with the British Army during the Seven Years' War and later became a prominent Member of Parliament, where he was a vocal supporter of William Pitt.](#)” He coined the term “Sons of Liberty” that referred to American colonists who opposed the British government. He died on July 20, 1802.

Three of the manuscripts in the collection depict a mistype regarding the name of Gilbert Stuart. The manuscripts state that the original pictures were by an A. G. Stuart, but it is meant to say G. C. Stuart, indicating Gilbert Charles Stuart.

Dates: 1817 February 1

Creator: Original Artist, C. G. Stuart; Illustrated by William Evans, Engraved by William Thomas Fry, Published by T. Cadell & W. Davies

Subjects: Political Portrait, Isaac Barre

Locations: T. Cadell & W. Davies, Strand, London.

People: [Stuart, Gilbert Charles](#), 1755-1828, [Barre, Isaac](#), 1726 – 1802, [Evans, William](#), 1789-1835, [Fry, William Thomas](#), 1789-1843

Provenance: Charles H. Miner Jr.

General Condition: Good.

Measurements:

a: 12 $\frac{3}{4}$ x 9

b: 14 $\frac{1}{2}$ x 11 $\frac{1}{4}$

c: 15 x 11 $\frac{1}{4}$

Transcription on Items 127 a, b and c:

The Right Hon[ourable] Isaac Barre

From an Original Picture by A. G. Stuart in the Possession of the Earl of St[aint] Vincent

Drawn by W[illiam] Evans, Engraved by W[illiam]. T[homas]. Fry

Published Feb[ruary] 1 1817 by T. cadell & W. Davies, Strand, London

A Black Stamp Stating G. S. McClintock Collection is present at the bottom left hand corner of 127 c, along with the letter K in pencil.

No text appears on item 127 d.

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21.123. Item 123: Mezzotint of James Butler, Second Duke of Ormonde by John Smith after Sir Godfrey Kneller, 1702 October 12 (removed to oversize print box #2)

Type of Material: Mezzotint

Title: James Butler, Second Duke of Ormonde

Description: This is a mezzotint of James Butler, Second Duke of Ormonde. This piece was originally painted by Godfrey Kneller and mezzotinted by John Smith. [James Butler](#) was born at Dublin Castle on April 29, 1665. He was an Irish statesman, soldier, and was the third of the Kilcash branch of the family to inherit the earldom of the Second Duke of Ormond. He was raised protestant and served in the campaign to put down the Monmouth Rebellion during the Williamite War in Ireland. He died in 1715.

[John Smith](#) was born at Daventry, Northamptonshire around 1652 and was an English mezzotint engraver and print seller. He often worked with Godfrey Kneller and was one of the most well known mezzotint artists during the 17th and 18th centuries. Smith died around 1742.

[Sir Godfrey Kneller](#) was a German-British painter born on August 8, 1646. He served as a court painter to English and British monarchs, and was a leading portraitist in England during the Stuart and Georgian eras. Kneller also painted Sir Isaac Newton, foreign monarchs like Louis XIV of France and visitors to England like Michael Shen Fu-Tsung. He died on October 17, 1723.

Dates: 1702 October 12

Creator: Engraved by John Smith after Sir Godfrey Kneller

Subjects: Mezzotint, Print, Portrait, James Butler

Locations: N/A

People: [Butler, James](#), 1665-1715, [Smith, John](#), c.1652-c.1742, [Kneller, Sir Godfrey](#), 1646-1773

General Condition: Okay

Measurements: 18 ¹¹/₁₆ in. x 19 ¹/₂ in.

Transcript Attempt:

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21.124. Item 124: Mezzotint Engraving of a woman and Cupid, by Francesco Bartolozzi, [late 18th century](#) (removed to oversize print box #2)

Type of Material: Engraving

Title: N/A

Description: This is an engraving of a woman talking to Cupid as he is playing with some armor. The style emanates that of the Classical Era. This print was engraved by Francesco Bartolozzi.

[Francesco Bartolozzi](#) was born in Florence on September 21, 1727. He was an Italian painter, but most of his success was gained in London. He is said to have popularized the method of crayon engraving. He originally set out to follow his father's footsteps of being a gold and silversmith, but was placed under supervision of Ignazio Hugford and Giovanni Domenico Ferretti who taught him to paint. He developed

this skill for three years and traveled to Venice where he studied engraving. He did this for six years with Joseph Wagner and eventually set up his own workshop. He died in Lisbon on March 7, 1815.

Dates: late 18th century

Creator: Engraved by Francesco Bartolozzi

Subjects: Classical Art, Engraving, Cupid, Print

Locations: N/A

People: [Bartolozzi, Francesco](#), 1727 – 1815

General Condition: Okay.

Measurements: 15 $\frac{3}{4}$ in. x 13 $\frac{3}{4}$ in.

Transcript Attempt:

F. Bartolozzi. Sculp.

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21.125. Item 125: An engraving by Thomas Lewis Atkinson of the Right Honorable (1st Baron Campbell of St. Andrews) Lord Campbell, after a Painting by Francis Grant, 1850 (removed to oversize print box #2)

Type of Material: Engraving

Title: The Right Honorable (1st Baron Campbell of St. Andrews) Lord Campbell

Description: This is a mezzotint portrait of the 1st Baron Campbell of St. Andrews, John Campbell. This piece was engraved by Thomas Lewis Atkinson after an original painting by Francis Grant.

[John Campbell](#), 1st Baron Campbell was born on September 15, 1779 and was a Liberal British politician, lawyer, and man of letters. He studied at the United College, St. Andrews Later in his life, he was active in the House of Lords speaking often against legislation proposed by Sir Robert Peel's government. In 1846 the Whigs took back power, leading Campbell to undertake some of the duties of the ailing Lord Chancellor, Lord Cottenham. Appointed Chief Justice of the Queen's Bench, Campbell was known for his knowledge of law. However, he was criticized for swaying juries in the Achilli case of 1852. Campbell died on June 23, 1861.

[Thomas Lewis Atkinson](#) was born in Salisbury on April 4, 1817. He was a British reproductive engraver and died in 1898.

[Francis Grant](#) was born near Perthshire on January 18, 1803 and was a Scottish portrait painter. He is known for his depictions of many British political and aristocratic figures as well as Queen Victoria. He originally sought to be a lawyer, but eventually left his studies to become a painter, taking lessons with John Ferneley. He exhibited his work at the Royal Academy in 1834 and in 1840. He later served as the President of the Royal Academy.

Dates: 1850

Creator: Engraved by Thomas Lewis Atkinson, Originally Painted by Francis Grant

Subjects: Engraving, Print, Portrait, John Campbell

Locations: N/A

People: [Campbell, John](#), 1779-1861, [Atkinson, Thomas Lewis](#), 1817-1898, [Grant, Francis](#), 1803-1878

General Condition: Good.

Measurements: 18 ¼ in. x 20 ¼ in.

Transcript Attempt:

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21.126. Item 126: An Engraving by Francesco Bartolozzi entitled, “Ma Chere Amie”, after William Hamilton, [ca. 1790]

Type of Material: Engraving

Title: Ma Chere Amie [My dear friend]

Description: An engraving by Francesco Bartolozzi after a drawing by William Hamilton, displaying what appears to be two young children embracing each other, standing adjacent to a grave marked by a cross made of sticks with a church steeple in the background.

Born in 1751 in Chelsea, London, [William Hamilton](#) was an English painter and illustrator. He had traveled to work with Antonio Zucchi in Italy for some time, but began as an architectural draftsman. He had created theatrical portraits as well as play scenes. In 1784, he became a member of the Royal Academy for five years. He is most known for his depictions of Shakespearean plays and illustrations of poems. He had also created work for John Boyell’s Shakespeare Gallery, Thomas Macklin’s Bible, and Robert Bowyer’s English History. Much of his work was made into prints by Francesco Bartolozzi.

[Francesco Bartolozzi](#) was born in Florence on September 21, 1727. He was an Italian painter, but most of his success was gained in London. He is said to have popularized the method of crayon engraving. He originally set out to follow his father’s footsteps of being a gold and silversmith, but was placed under supervision of Ignazio Hugford and Giovanni Domenico Ferretti who taught him to paint. He developed this skill for three years and traveled to Venice where he studied engraving. He did this for six years with Joseph Wagner and eventually set up his own workshop. He died in Lisbon on March 7, 1815.

The date for the manuscript has been estimated by a comparison with a similar engraving digitized on the [Worthpoint](#) website.

Dates: [ca. 1790]

Creator: Illustrated by William Hamilton, Lithographed by Francesco Bartolozzi

Subjects: Lithograph, Print, Friendship

Locations: N/A

People: [Hamilton, William](#), 1751 – 1801, [Bartolozzi, Francesco](#), 1727 – 1815

General Condition: Fair, paper has worn edges and is very discolored especially on the backside.

Measurements: 7 in. x 8 in.

Transcription Attempt:

W. Hamilton. Delit.*

F. Bartolozzi. Sculp.*

[Delit/ Drew]

[Sculp./ Engraved/Engraver]

MA CHERE AMIE.

-----END-----



21.127. Item 127: Engraving of a “Cupid Inspiring the Poesy of Sappho”, by Francesco Bartolozzi, [ca. [eighteenth century](#)] (removed to oversize print box #2)

Type of Material: Engraving

Title: ["Cupid Inspiring the Poesy of Sappho"]

Description: This is an engraving of a woman talking to cupid in a naturesche area. The style emanates that of the Classical Era. This print was engraved by Francesco Bartolozzi.

[Francesco Bartolozzi](#) was born in Florence on September 21, 1727. He was an Italian painter, but most of his success was gained in London. He is said to have popularized the method of crayon engraving . He originally set out to follow his father's footsteps of being a gold and silversmith, but was placed under supervision of Ignazio Hugford and Giovanni Domenico Ferretti who taught him to paint. He developed this skill for three years and traveled to Venice where he studied engraving. He did this for six years with Joseph Wagner and eventually set up his own workshop. He died in Lisbon on March 7, 1815.

[Sappho](#) was an ancient grecian poet who lived near [Eresos](#) or [Mytilene](#) on the island of [Lesbos](#). Her poetry is regarded for its lyrical nature, often accompanied by music in its reading. She is considered "Tenth [Muse](#)" and "The Poetess" regarding her work, though much of it is lost.

The title of the manuscript has been ascertained by a comparison with like manuscripts, such as the one digitized on [Easy Auction](#)'s website.



Dates: [ca. Eighteenth century]

Creator: Engraved by Francesco Bartolozzi

Subjects: Classical Art, Engraving, Print, Cupid

Locations: N/A

People: [Bartolozzi, Francesco](#), 1727 - 1815; [[Sappho](#), ca. 630- ca. 570 BC]

General Condition: Okay.

Measurements: 16 ³/₄ in. x 13 ⁷/₈ in.

Transcript Attempt:

F. Bartolozzi. Sculp. [engraved/engraver]

-----END-----



21.128. Item 128: Mezzotint of John Egerton 3rd Earl of Bridgewater by John Smith after Godfrey Kneller, 1700 (removed to oversize print box #2)

Type of Material: Mezzotint

Title: John Egerton 3rd Earl of Bridgewater

Description: This is a mezzotint of John Egerton, 3rd Earl of Bridgewater. This piece was originally painted by Godfrey Kneller and mezzotinted by John Smith.

[John Egerton](#) was born on November 9, 1646 and was a British nobleman from the Egerton family. His father was John Egerton, 2nd Earl of Bridgewater and his maternal grandfather was William Cavendish, 1st Duke of Newcastle. Egerton served as a Whig in as a Member of Parliament for Buckinghamshire during 1685 to 1686. After his father's death in 1686, he served as Lord Lieutenant of Buckinghamshire, but was later dismissed by King James II for [refusing to produce a list of Roman Catholics to serve as officers of the militia](#). He died on March 19, 1701.

[John Smith](#) was born at Daventry, Northamptonshire around 1652 and was an English mezzotint engraver and print seller. He often worked with Godfrey Kneller and was one of the most well known mezzotint artists during the 17th and 18th centuries. Smith died around 1742.

[Sir Godfrey Kneller](#) was a German-British painter born on August 8, 1646. He served as a court painter to English and British monarchs, and was a leading portraitist in England during the Stuart and Georgian eras. Kneller also painted Sir Isaac Newton, foreign monarchs like Louis XIV of France and visitors to England like Michael Shen Fu-Tsung. He died on October 17, 1723.

Dates: 1700

Creator: Originally Painted by Godfrey Kneller, Mezzotint by John Smith

Subjects: Mezzotint, Print, Portrait, John Egerton

Locations: N/A

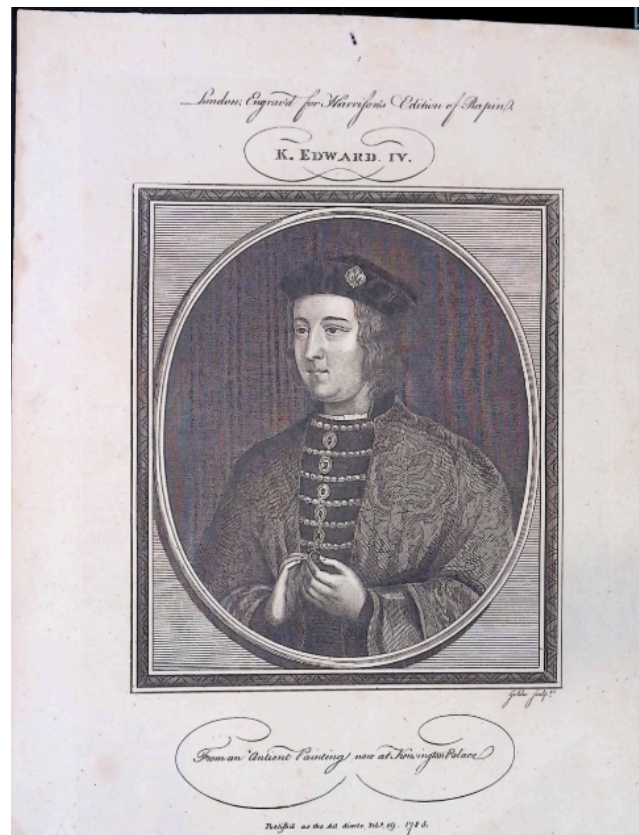
People: [Smith, John](#), c.1652-c.1742, [Kneller, Sir Godfrey](#), 1646-1773, [Egerton, John](#), 1646-1701

General Condition: Okay, bottom right is torn.

Measurements: 18 ¹¹/₁₆ in. x 19 ¹/₂ in.

Transcript Attempt:

-----END-----



21.129. Item 129: Engraving of King Edward IV (From an Ancient Painting now at Kensington Palace), by William Bromley, 1785 February 19 (removed to oversize print box #2)

Type of Material: Engraving

Title: King Edward IV

Description: This is an engraving of King Edward IV. This piece was created by William Bromley. More information on this piece can be found on the [National Galleries Scotland](#) website.

[King Edward IV](#) was born on April 28, 1442 and served as the King of England from March 4 1461 to October 3, 1470 and again from April 11, 1471 until he died on April 9, 1483. During the Wars of the Roses he stood as a central figure, as the series of civil wars were fought between the Yorkist and Lancastrian factions from 1455 to 1487. After Henry VI's death, the wars ceased, leaving Edward IV to

reign in peace for the next twelve years. His throne was succeeded by his son Edward V, but his brother shortly seized the throne after.

[William Bromley](#) was born at Carisbrooke on the Isle of Wight in 1769. He was a British engraver who apprenticed under J G Wooding in London. He is known for his prints in "Macklin's Bible" and his engravings of Sothard's illustrations depicting the "History of England." In 1819, Bromley was elected an associate engraver of the Royal Academy. He died in 1842.

Dates: 1785 February 19

Creator: Engraved by William Bromley

Subjects: Engraving, Print, Portrait, King Edward IV

Locations: N/A

People: [Edward IV](#), 1442-1483, [Bromley, William](#), 1769-1842

General Condition: Good.

Measurements: 9 5/8 in. x 13 1/4 in.

Transcript Attempt:

-----END-----



21.130. Item 130: Watercolor Painting of “The Engraver”, by Irving Ramsey Wiles, November 8 (removed to oversize print box #2)

Type of Material: Watercolor Painting

Title: The Engraver

Description: This is a watercolor painting of an engraver at work at his desk.

[Irving Ramsey Wiles](#) was born in Utica, New York on April 8, 1861. He was an artist and painter that worked alongside John White Alexander and Cecilia Beaux. Wiles’ paintings are exhibited in the de Young Museum, the Metropolitan Museum of Art, the National Gallery, Washington D.C., and the Smithsonian American Art Museum. He died July 29, 1948.

Dates: November 8

Creator: Irving Ramsey Wiles

Subjects: Watercolor Painting, Engraver

Locations: N/A

People: [Wiles, Irving Ramsey](#), 1861 – 1948

General Condition: Okay.

Measurements: 19 in. x 14 ¼ in.

Transcript Attempt:

{annotations}

Process	4 mm(?)	The Engraver	Nov 8
---------	---------	--------------	-------

{back annotations}

Steel Engraver at Work

[illegible]

-----END-----



21.131. Item 131: Colored Print of Ann Wood Henry, Mrs. William Henry of Lancaster, by Benjamin West, no date

Type of Material: Colored Print

Title: Ann Wood Henry by Benjamin West, Mrs. William Henry of Lancaster

Description: A colored portrait of the wife of William Henry of Lancaster. This piece was created by Benjamin West.

Born on October 10, 1738, [Benjamin West](#) was a British-American artist. He is best known for painting historical scenes, for example, The Death of Nelson, The Death of General Wolfe, the Treaty of Paris, and Benjamin Franklin Drawing Electricity from the Sky. As an artist, he was self-taught and settled in London. He is credited with the launch of the Royal Academy after catching the eye of King George III. He became the second president, after Sir Joshua Reynolds and was also given the opportunity to be the historical painter of the court as well as Surveyor of the King's Pictures. He died on March 11, 1820.

The subject of this piece, [Ann Wood Henry](#) was born on January 21, 1734 in Burlington Province of New Jersey. She served as the treasurer of Lancaster County, Pennsylvania, making her the first woman in Pennsylvania's history to hold public office. Her husband was William Henry, a gunsmith, inventor, delegate to the Continental Congress, and patriot in the American Revolution. Ann died on March 8, 1799.

Dates: N/A

Creator: Benjamin West

Subjects: Ann Wood Henry, Portrait

Locations: Lancaster, Pennsylvania

People: [Henry, Ann Wood](#), 1734 – 1799, [West, Benjamin](#), 1738 – 1820

General Condition: Good, no issues.

Measurements: 8 $\frac{7}{8}$ in. x 11 $\frac{15}{16}$ in.

Transcription Attempt:

Front:

~~Mark Stones Grandmother - Ann~~

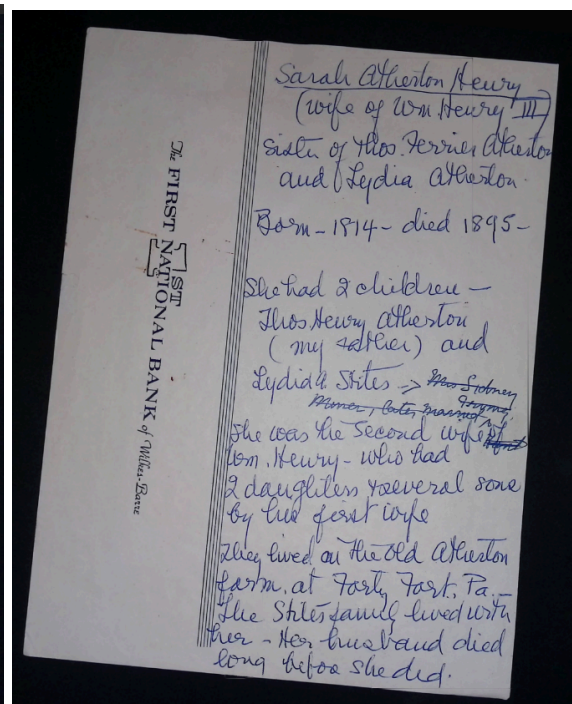
_____by Benjamin West -
see back

Back:

Ann Wood Henry
(Mrs. William Henry of Lancaster)

Portrait by Benjamin West.
Hangs in the Penna Hist. Soc.
1300 Locust St. Philadelphia

-----END-----



**21.132. Item 132: Print of Sarah Atherton Henry, wife of William Henry III,
no date**

Type of Material: Print

Title: Sarah Atherton Henry, wife of William Henry III

Description: A print of Sarah Atherton Henry who was the wife of William Henry III. Lydia Atherton Stile is mentioned in the transcript as Sarah Atherton Henry's daughter. It is also written that the family lived in Forty Fort, Pennsylvania. [Forty Fort](#) is located in Luzerne County, Pennsylvania. Forty settlers from Westmoreland, Connecticut established a fort near the Susquehanna River in 1770. This gave the town its name and this area had played an important role during the Revolutionary War.

Dates: N/A

Creator: N/A

Subjects: Sarah Atherton Henry, Portrait

Locations: Wilkes-Barre, Pennsylvania

People: Sarah Atherton Henry, pos. [Atherton, Sarah Perkins](#), 1814 - 1895, [Atherton, Thomas Henry](#), 1847 - 1923, [Stile, Lydia Atherton](#), 1849 - 1911

General Condition: Good, no issues.

Measurements: 6 ³/₈ in. x 8 ⁷/₁₆ in.

Transcription Attempt:

Sarah Atherton Henry

(wife of Wm Henry III)

Sister of Thomas Ferrier Atherton

and Lydia Atherton

Born 1814 died 1895

She had 2 children

Thomas Henry Atherton

(my father) and

Lydia A. Stiles -> ~~Mrs Sidney [illegible] miner, later married~~

She was the second wife of Wm. Henry who had 2 daughters + several sons by his first wife

They lived on the old Atherton farm, at Forty Fort, Pa.

The Stiles family lived with her - her husband died long before she died.

-----END-----



21.133. Item 133: William Henry the First by Benjamin West Print, [1754]

Type of Material: Colored Portrait/Print

Title: William Henry the First by Benjamin West Print

Description: A colored portrait of William Henry the First. He stands facing forward with a hand on his side. [Nazareth](#) is located in Northampton County, Pennsylvania and was named after the Biblical town in Israel. Founded in 1740 by Moravian immigrants from Germany, and was originally Moravian by charter. Other faiths were not allowed in this German Protestant Community. These people are where the term "Pennsylvania Dutch" stems from. This piece was created by Benjamin West.

Born on October 10, 1738, [Benjamin West](#) was a British-American artist. He is best known for painting historical scenes, for example, The Death of Nelson, The Death of General Wolfe, the Treaty of Paris, and

Benjamin Franklin Drawing Electricity from the Sky. As an artist, he was self-taught and settled in London. He is credited with the launch of the Royal Academy after catching the eye of King George III. He became the second president, after Sir Joshua Reynolds and was also given the opportunity to be the historical painter of the court as well as Surveyor of the King's Pictures. He died on March 11, 1820. The date for the print has been ascertained by a comparison with a similar manuscript found in [The Gift](#) by H.D., in 1998.

Dates: [1754]

Creator: Benjamin West

Subjects: William Henry I, Benjamin West, American Revolution

Locations: Lancaster, Philadelphia, Nazareth, Pennsylvania

People: Henry I, William, [West, Benjamin](#), 1738 – 1820, Henry II, William; Henry III, William; Sabina Shropp, [pos. Sabina Shropp. abt. 1760-aft. 1827](#), Atherton, Sarah; Atherton, Thomas Henry; Parkse. Lydia Melanie

General Condition: Good, paper is weakening on the edges

Measurements: 8 ⁷/₈ in. x 11 ¹⁵/₁₆ in.

Transcription Attempt:

Front:

William Henry (the first) by Benjamin West.

Please type note only a copy, originals in Phila. Historical Society

Back:

William Henry of Lancaster

gun maker for Washington's army -

Portrait by Buy. West. have in Penna Hist. Soc

1300 Locust SP. Philadellphia -

|

William Henry II p iron foundry [illegible]

M. Sabina Shropp - Nazareth -

|

William Henry III - civil engineer

M. Sarah Atherton (second wife)

|

Lydia

(stiles)

[Thomas] Henry (Atherton)

M. Melanie Parkse

|

Louse Henry Melanie

Sarah Elizabeth

[illegible]

-----END-----



21.134. Item 134: Print of Oil Painting titled, “[Portrait of Joseph Hume](#),” by Sir Henry Raeburn, no date (removed to oversize print box #2)

Type of Material: Print of Oil Painting

Title: Portrait of Joseph Hume

Description: This is an oil painting portrait of Joseph Hume. It was painted by Sir Henry Raeburn.

[Sir Henry Raeburn](#) was born in Stockbridge, Edinburgh, Scotland on March 4, 1756. He was a portrait painter and served as King George IV’s portrait painter in Scotland. Orphaned at a young age, he was supported by his older brother William and received education for [Heriot’s Hospital](#). He apprenticed as a goldsmith at fifteen and later produced miniature portraits. He extended his practice to oil painting and was given portraits to copy. He learned the skill well and decided to devote himself fully to painting. He died in Edinburgh, Scotland at the age of 67 on July 8, 1823.

[Joseph Hume](#) was born September 1, 1775. His father, [Daniel Hume](#) was a Scottish advocate, judge and legal scholar. His work had an overwhelming influence on Scots criminal and private law. Referred to as Baron Hume that helped distinguish him from his uncle, David Hume. Joseph Hume died in 1829.

Dates: N/A

Creator: Painted by Sir Henry Raeburn

Subjects: Portrait, Oil Painting, Print

Locations: N/A

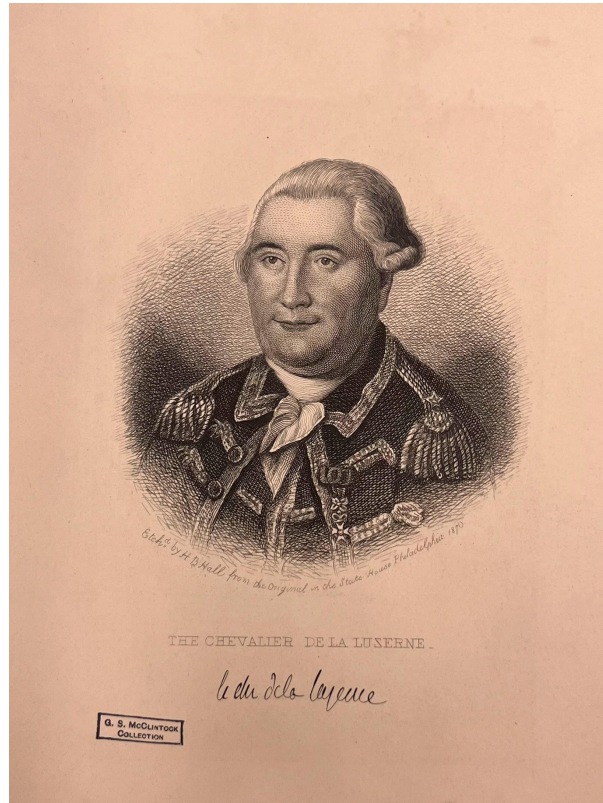
People: [Raeburn, Henry](#), 1756-1823, [Hume, Joseph](#), 1775-1829, [Hume, Daniel](#), 1757-1838

General Condition: Good, no issues.

Measurements: 12 in. x 10 in.

Transcript Attempt:

-----END-----



21.135a. Item 135a: An Etching by Henry Bryan Hall, entitled “The Chevalier De La Luzerne,” 1870 (removed to oversize print box #2)

Type of Material: Etchings

Title: Etchings of French Officers

Description: An etching by Henry Bryan Hall depicting “The Chevalier De La Luzerne,” in 1870.

[Henry Bryan Hall](#) was born in London on May 11, 1808, and was a stipple engraver and painter of portraits. Earlier in life he apprenticed with Benjamin Smith and Henry Meyer. This later led him to work for Henry Thomas Ryall who was referred to as the “[Portrait and Historical Engraver to Her Majesty, Queen Victoria](#).” In 1850, he founded the firm H. B. Hall and Sons after settling in New York. His practice flourished and produced engravings and published portraits. Many of these portraits were of celebrities that originated from American colonial and revolutionary history. He died in Morrisania, New York on April 25, 1884.

The etching depicts [Anne-Cesar La Luzerne](#), an eighteenth century French soldier who played a pivotal role in the development of the Continental Congress as a diplomat between the two countries. He became an ambassador to the [Court of St. James](#).

Dates: 1870

Creator: Etching by Henry Bryan Hall, Contribution from John Rogers

Subjects: France, Etching, Print, Luzerne, Yorktown, Pennsylvania

Locations: Yorktown, Pennsylvania

People: [Hall, Henry Bryan](#), 1808 – 1884, [Rogers, John](#), 1829-1904; [La Luzerne, Anne-César, chevalier de](#), 1741-1791

General Condition: Good, slight discoloration is present.

Measurements: 14 in. x 11 in.

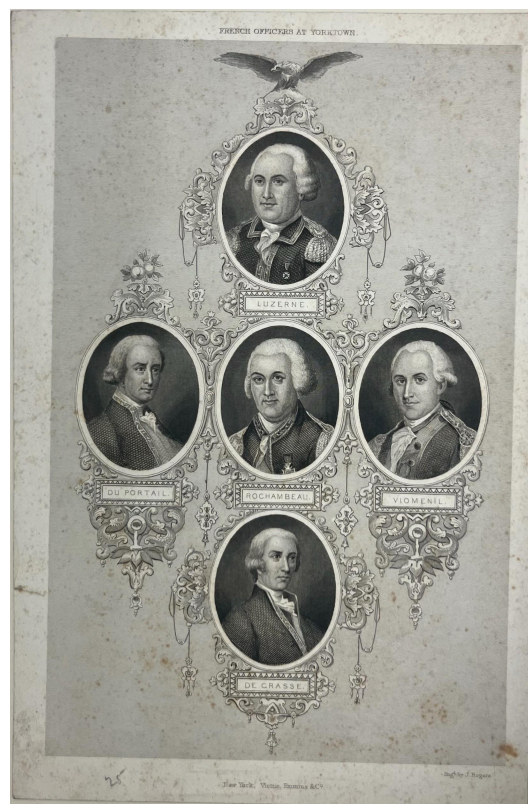
Transcription Attempt:

Etch^d. by H.B. Hall from the Original in the State House Philadelphia 1870.

THE CHEVALIER DE LA LUZERNE

Le elu(?) dela luzerne

-----END-----



21.135b Item 135b: An Engraving of The French Officers at Yorktown, by John Rogers, [1870] (removed to oversize print box #2)

Type of Material: Engraving

Title: Etchings of French Officers

Description: An engraving by John Rogers depicting five french officers, Luzerne, Du Portail, Rochambeau, Viomenil and De Grasse. This print was engraved by John Rogers.

[John Rogers](#) was born in Massachusetts in 1829, and eventually lived in Chicago and New York city as a sculptor. He mass-produced plaster that is found in many American homes and even in some museums. He died in 1904.

The plate depicts a number of French military officers and offices that had a pivotal role in aiding the revolutionary army in defeating the British during the American Revolution.

[Antoine-Jean-Louis Le Bègue de Presle Duportail](#) was a French military leader who served as the [Chief Engineer](#) of the [Continental Army](#) during the [American Revolutionary War](#). He also held the last office as the [Secretary of State for War](#) during the French Revolution, witnessing the shift to become the first [Minister of War](#).

[Jean-Baptiste-Donatien de Vimeur, comte de Rochambeau](#) was a French nobleman and general whose command aided the defeat the [British Army](#) at [Yorktown](#) in 1781 during the [American Revolutionary War](#). He held commander-in-chief of the [French expeditionary force](#) sent to aid the Continental Army against the British army.

[François Joseph Paul de Grasse, comte de Grasse](#) was a French [admiral](#) who is most recognized for his command of the French fleet at the [Battle of the Chesapeake](#) in 1781 in the last year of the [American Revolutionary War](#). Their efforts played a direct role in the British's surrender at Yorktown.

[Antoine Charles du Houx, baron de Vioménil](#) was a [Marshal of France](#) and decorated army figure, fighting in the [War of the Austrian Succession](#) and the Seven Years War, who served under [Rochambeau](#) in America during the Yorktown campaign. He fled at the early violence of the French Revolution, joining the [army of Condé](#) and rose to the rank of lieutenant general in the Russian army where he was stationed in Lithuania. Houx was restored in France after the Bourbon Revolution, being named a Peer of France and [Louis XVIII of France](#) to [Ghent](#) and after the the Second Restoration and Waterloo, received a military command at Bordeaux.

[Anne-Cesar La Luzerne](#) was an eighteenth century French soldier who played a pivotal role in the development of the Continental Congress as a diplomat between the two countries. He became an ambassador to the [Court of St. James](#).

The date for the manuscript has been ascertained by a comparison with a similar manuscript digitized on the [New York Public Library](#)'s website.

Dates: 1870

Creator: Rogers, John

Subjects: France, Engraving; Print, Luzerne, Yorktown, Pennsylvania

Locations: Yorktown, Pennsylvania

People: [Rogers, John](#), 1829-1904; [Duportail, Antoine-Jean-Louis Le Bègue de Presle](#), 1743-1802; [Rochambeau, Jean-Baptiste-Donatien de Vimeur, comte de](#), 1725-1807; [La Luzerne, Anne-César](#),

chevalier de, 1741-1791; Grasse, François Joseph Paul de Grasse, comte de, 1722-1788; Viomenil, Antoine Charles du Houx, baron de, 1728-1792

General Condition: Good, slight discoloration is present.

Measurements: 14 in. x 11 in.

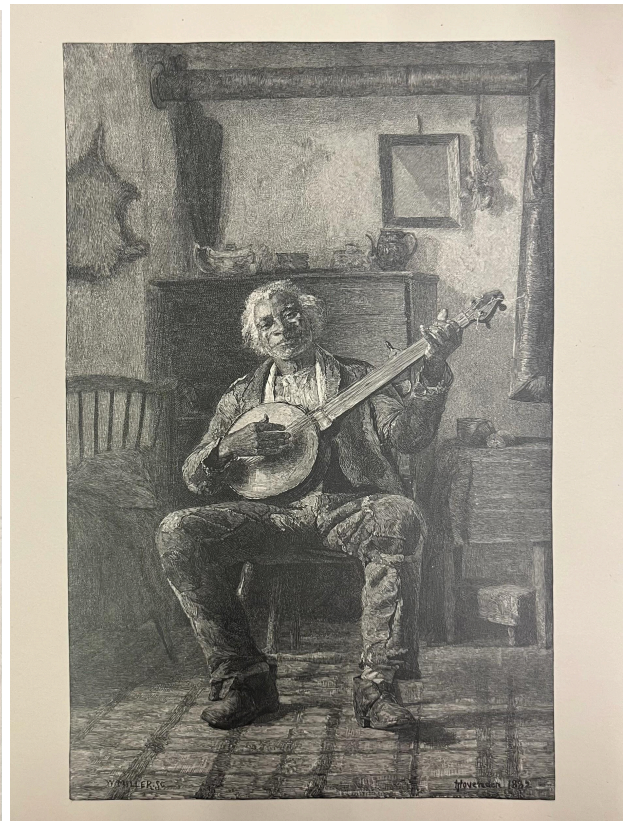
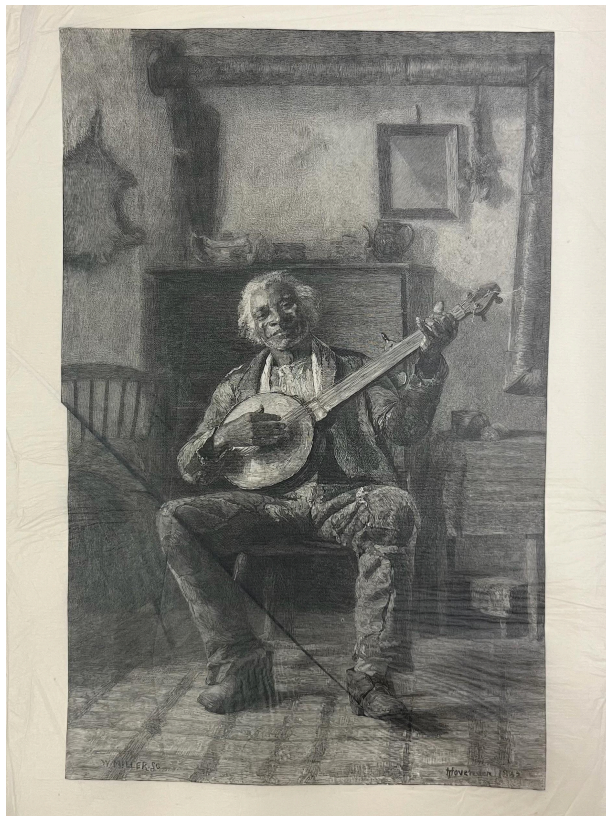
Transcription Attempt:

FRENCH OFFICERS AT YORKTOWN.
LUZERNE.
DU PORTAIL. ROCHAMBEAU. VIOMENIL.
DE GRASSE.

25

New York, Virtue, Emmins & C^o.

-----END-----



21.136a. Item 136a: Wood Engraving of a man with a banjo by Thomas Hovenden and William Miller, 1882 (removed to oversize print box #2)

Type of Material: Wood Engraving

Title: N/A

Description: This portrait is of an elderly African American man in ragged clothes, likely sitting in his house with a banjo in his arms. This is the same image as 20j and it's printed on wax paper. This piece was illustrated by Thomas Hovenden and engraved by William Miller.

[Thomas Hovenden](#) was born in Dunmanway, County Cork, Ireland on December 28, 1840. He was an artist and teacher who spent most of his life in the United States. He apprenticed under a carver and gilder and pursued his studies at the Cork School of Design. His works exhibited that of realism, quiet family scenes, and narrative subjects including African Americans.

[William Miller](#) was born in 1796 and studied in Edinburgh and London. He later worked in Edinburgh and engraved landscapes and figures. He died in 1882.

There is another manuscript in the collection, 21.129. Item 129: Note by Brennan, no date., which depicts the recipients response to the engraving.

Creator: Illustrated by Thomas Hovenden, Engraved by William Miller

Subjects: American Realism, Print

Locations: N/A

People: [Miller, William](#), 1796 - 1882, [Hovenden, Thomas](#), 1840 – 1895

General Condition: Okay.

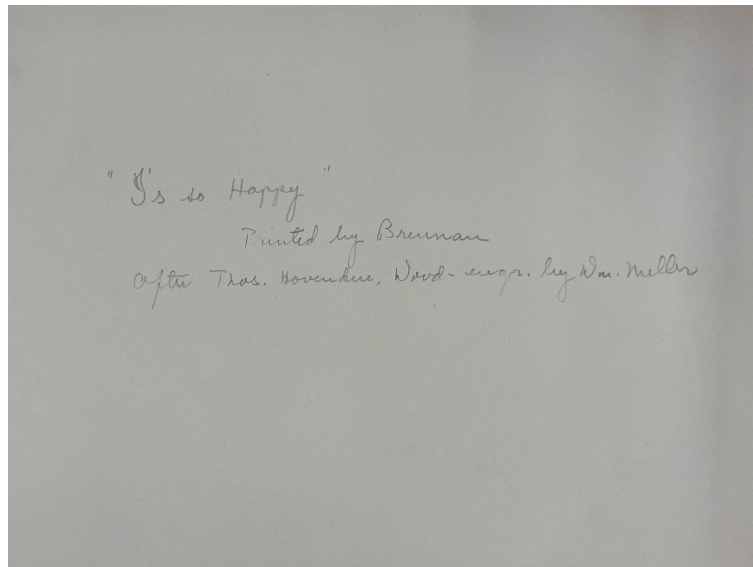
Measurements: 11 ¾ in. x 8 ½ in.

Transcript Attempt:

W. Miller. Sc

Hovenden 1882

-----END-----



**21.136b. Item 136b: Note by Brennan to Unknown, [ca. 1882]. (removed to
oversize print box #2)**

Type of Material: Note

Title: N/A

Description: The manuscript is a note describing another item in the collection, 21.136a, a wood engraving of a man with a banjo by William Miller, after Thomas Hovoden, 1882. In this manuscript, the quoted text is stating their happiness concerning the item in question, followed by an accreditation of Brennan.

Dates: [ca. 1882]

Creator: Brennan

Subjects: Correspondence;

Locations: N/A

People: [Miller, William](#), 1796 - 1882, [Hovenden, Thomas](#), 1840 – 1895; Brennan

General Condition: Excellent.

Measurements: 10 ½ in. x 8 in.

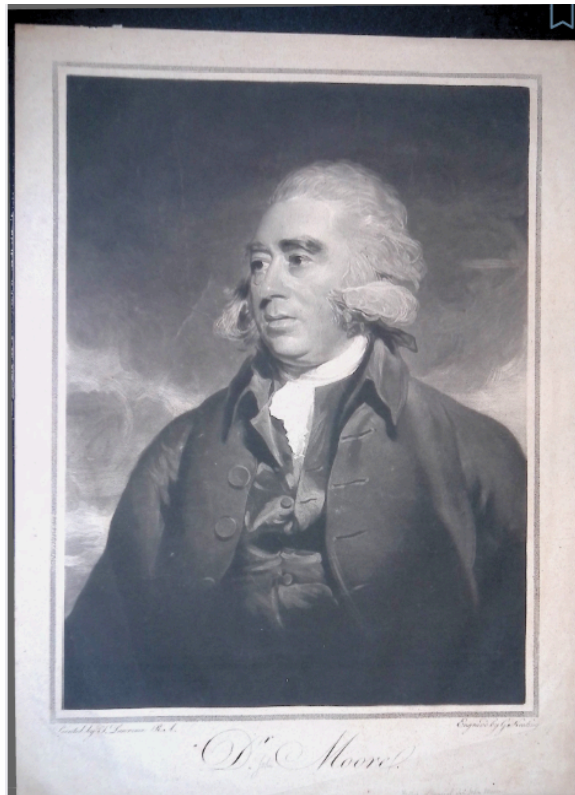
Transcript Attempt:

“T’s so Happy”

Printed by Brennan

after Tho[ma]s. Hovenden. Wood-engr[aving]. by W[illia]m. Miller

-----END-----



21.137. Item 137: Engraving of Dr. John Moore (1729-1802), Engraved by George Keating, after Thomas Lawrence, Published in 1794 (removed to oversize print box #2)

Type of Material: Mezzotint

Title: Dr. John Moore

Description: This is an engraved portrait of Dr. John Moore. This piece was engraved by George Keating after a painting by Thomas Lawrence.

[John Moore](#) was born on October 10, 1729 in Stirling. He was a Scottish physician and travel author. He is credited with editing the works of Tobias Smollett. He apprenticed under Dr. John Gordon in Glasgow from 1745 to 1747. He earned his medical degree there and served as a Surgeon's Mate with the army in Flanders during the Seven Years' War. He later became a surgeon to the household of the British ambassador in Paris. [In 1784 he was elected a Fellow of the Royal Society of Edinburgh](#). He died on 21 February 1802 in Richmond in Surrey.

[Sir Thomas Lawrence](#) was an English, self taught draftsman and portrait painter born on April 13, 1769. He was the fourth president of the Royal Academy and a child prodigy growing up. At the age of 18 he was well versed in portraiture and soon established his reputation receiving his first royal commission in 1790 of Queen Charlotte. He died on January 7, 1830.

[George Keating](#) was born in 1762 and was an engraver and bookseller. Many of his works consisted of portraiture. He died in 1842.

Dates: 1794

Creator: Engraved by Geroage Keating, Painted by Thomas Lawrence

Subjects: Mezzotint, Print, Portrait,

Locations: N/A

People: [Moore, John](#), 1729-1802, [Lawrence, Thomas](#), 1769-1830, [Keating, George](#), 1762-1842

General Condition: Good.

Measurements: 14 ¾ in. x 10 ⅝ in.

Transcript Attempt:

Missing transcription

-----END-----



21.138. Item 138: Mezzotint of William Murray, 1st Earl of Mansfield, by Francesco Bartolozzi after Joshua Reynolds, 1786 (removed to oversize print box #2)

Type of Material: Mezzotint print

Title: William Murray, 1st Earl of Mansfield

Description A mezzotint portrait of William Murray, 1st Earl of Mansfield. The piece depicts him facing forward in a chair. This piece was engraved by Francesco Bartolozzi after a painting by Joshua Reynolds at an earlier date.

[William Murray, 1st Earl of Mansfield](#) was born March 2, 1705 to Scottish nobility. He was a barrister, politician, and judge that was noted for his reform of the English law. He involved himself in politics in 1742 being elected as a Parliament member in Boroughbridge, and appointment as Solicitor General. Many of his decisions reflected that of abolishing slavery. He died March 20, 1793.

[Sir Joshua Reynolds](#) was an English painter born in Plympton, Devon on July 16, 1723, who primarily produced portraits. “[John Russell said he was one of the major European painters of the 18th century](#).” He focused on the idealization of the imperfect in painting and was a founder and first president of the Royal Academy of the Arts. In 1769 he was knighted by George III. Reynolds died on February 23, 1792.

[Francesco Bartolozzi](#) was born in Florence on September 21, 1727. He was an Italian painter, but most of his success was gained in London. He is said to have popularized the method of crayon engraving. He originally set out to follow his father's footsteps of being a gold and silversmith, but was placed under supervision of Ignazio Hugford and Giovanni Domenico Ferretti who taught him to paint. He developed this skill for three years and traveled to Venice where he studied engraving. He did this for six years with Joseph Wagner and eventually set up his own workshop. He died in Lisbon on March 7, 1815.

Dates: 1786

: Creator: Reynolds, Joshua (Painter); Bartolozzi, Francesco (Engraver)

Subjects: Mezzotint, Print, Portrait

People: [Reynolds, Joshua](#), 1723 – 1792, [Bartolozzi, Francesco](#), 1727, – 1815, [Murray, William](#), 1705 - 1793

Locations: Published in London

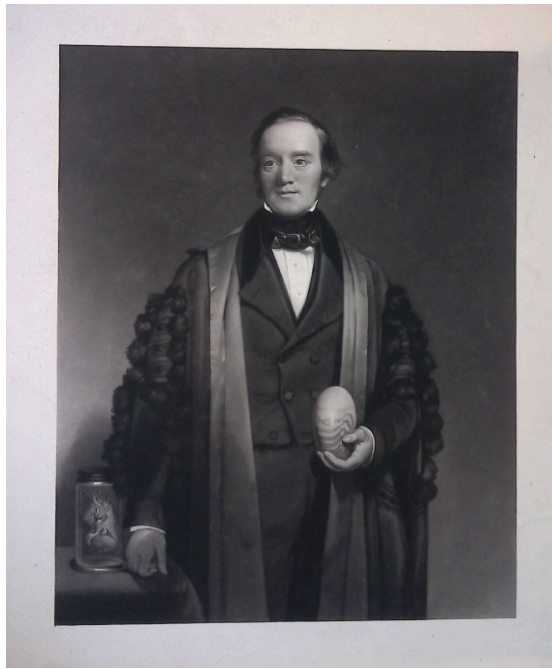
General Condition: Good.

Measurements: 16 7/8 x 13 1/4

Transcription Attempt:

Sir Joshua Reynolds pinx. [painted] F. Bartolozzi R A Engraver to his Majesty sculp: [engraver]
Published as the Act directs 24th Aug 1780 by F. Bartolozzi London
Lord(?) Mansfield(?) Proof

-----END-----



21.139. Item 139: Print of Professor Richard Owen of the British Museum, by Charles Algernon Tompkins, 1858 (removed to oversize print box #2)

Type of Material: Print

Title: Professor Richard Owen of the British Museum

Description: A portrait depicting Richard Owen of the British Museum holding what seems to be an ammonite fossil. This piece was created by Charles Algernon Tompkins.

[Sir Richard Owen](#) was born in Lancaster, England on July 20, 1804. He was a biologist, comparative anatomist, and paleontologist. He had a gift for interpreting fossils and was considered a great naturalist. He is also credited with his vast research and for coining the name “Dinosauria” meaning "Terrible Reptile" or "Fearfully Great Reptile.” His theories often aligned with Charles Darwin on evolution. In 1839, Owen became the first president of Microscopical Society of London. He died December 18, 1892. [Charles Algernon Tompkins](#) was a British engraver, mezzotinter, and printmaker, born in 1821. He died in 1905. More of his works can be found on the [National Portrait Gallery](#) website.

Creator: Charles Algernon Tompkins

Subjects: Print, British Museum, Paleontology, Portrait

Locations: N/A

People: [Owen, Richard](#), 1804 – 1892, [Tompkins, Charles Algernon](#), 1821 - 1905

General Condition: Good

Measurements: 14 ¾ in. x 19 ¼ in.

Transcript attempt:

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21.140. Item 140: Mezzotint of Thomas Pelham-Holles, 1st Duke of Newcastle-under-Lyme, by John Faber Jr, after Sir Godfrey Kneller, c. 1720 (removed to oversize print box #2)

Type of Material: Mezzotint

Title: Thomas Pelham-Holles, 1st Duke of Newcastle-under-Lyme, by John Faber Jr, after Sir Godfrey Kneller

Description: This is a mezzotint of Thomas Pelham-Holles, 1st Duke of Newcastle-under-Lyme. This piece was originally painted by Godfrey Kneller and mezzotinted by John Faber Jr.

[Thomas Pelham-Holles](#) was the 1st Duke of Newcastle upon Tyne and 1st Duke of Newcastle-under-Lyme born on July 21, 1693. He was an English Whig and served as Prime Minister of Great Britain during the 18th century. He served as a protegee under Robert Walpole for over 20 years and served as a Secretary of State for more than 30 years. He died November 17, 1768.

[John Faber Jr](#) was an engraver, portraitist, and miniature painter who was born in Amsterdam around 1695. He was the son of John Faber, who was also an engraver. After he and his family settled in England, he learned drawing and mezzotint engraving from his father. He eventually enrolled at the academy in St Martin's Lane. Faber was a well known engraver as Sir Godfrey Kneller and Peter Lely has him make prints of their paintings. He died in 1756.

[Sir Godfrey Kneller](#) was a German-British painter born on August 8, 1646. He served as a court painter to English and British monarchs, and was a leading portraitist in England during the Stuart and Georgian eras. Kneller also painted Sir Isaac Newton, foreign monarchs like Louis XIV of France and visitors to England like Michael Shen Fu-Tsung. He died on October 17, 1723.

Dates: c. 1720

Creator: Originally Painted by Godfrey Kneller, Mezzotint by John Smith

Subjects: Mezzotint, Print, Portrait, Thomas Pellham-Holles

Locations: N/A

People: [Pelham-Holles, Thomas](#), 1693-1768, [Kneller, Sir Godfrey](#), 1646-1773, [Faber Jr, John](#), 1695-1756

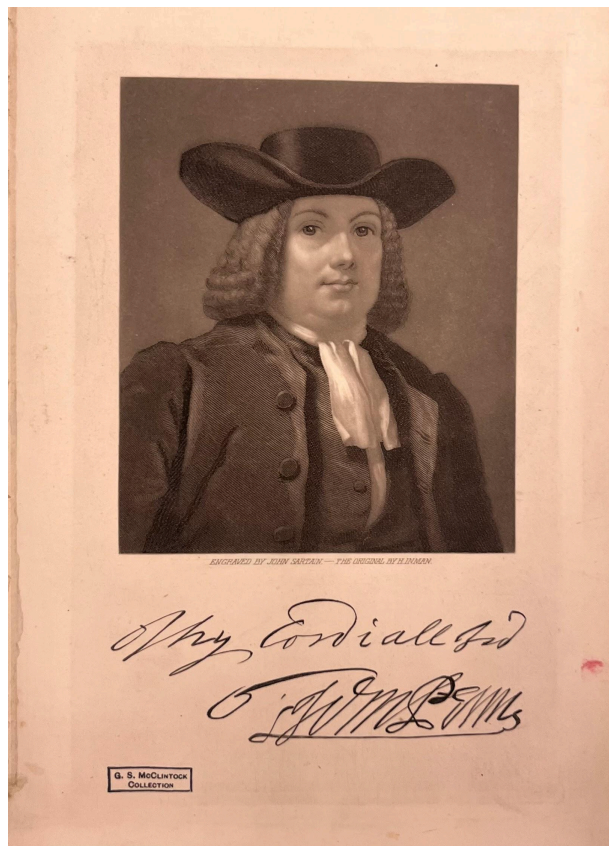
General Condition: Good.

Measurements: 11 ½ in. x 15 in.

Transcript Attempt:

The most Noble Prince Thomas Holles, Duke of Newcastle. Marquis and Earl of Clare Viscount Haughton, Baron Pelham of Laughton Lord Chamberlain of His Maj. Household, Lord Lieutenant of the County's of Middlesex & Nottingham, Custos Rotulorum of the Same County's [illegible] Warden of the forrest of Sherwood one of the Lords of His Maj. most Hon. Privy Council and Knight of the most Noble order of the Garter.

-----END-----



21.141. Item 141: Engraving of William Penn by John Sartan after Henry Inman, [1856].

Type of Material: Engraving

Title: N/A

Description: An engraving of what appears to be William Penn. He is dressed in Quaker clothing and looks refined. This piece was originally created by Henry Inman, and engraved by John Sartan.

[William Penn](#) was born on October 24, 1644 and was an English writer, religious thinker, and influential Quaker that is credited with founding the Province of Pennsylvania. During this British colonial era, Penn advocated for democracy and religious freedom. He held amicable relations and successful treaties with the Lenape Native Americans at this time. Penn died on August 10, 1718.

[John Sartain](#) was born on October 24, 1808 in London, England. He pioneered the medium of mezzotint engraving when he came to the United States at the age of 22, in 1830. He studied line engraving at William Young Ottley's Early Florentine School and produced several plates. John Varley and Henry James Richter taught Sartain painting. He painted portraits in oil and miniatures on ivory for about ten years after arriving in the United States. He died on October 25, 1897.

Born October 20, 1801, [Henry Inman](#) was an American portrait, genre, and landscape painter from Utica, New York. He apprenticed under John Wesley Jarvis in New York City, along with John Quidor, for several years. He excelled in portrait painting and became the first vice president of the National Academy of Design.

The date for the manuscript has been ascertained by a comparison with the same manuscript as it appeared in the 1856 work of Samuel Mcpherson Janney, *The life of William Penn: with selections from his correspondence and autobiography*. The print appears on page 317, with a younger image of Penn appearing at the beginning of the work on image 8. The [Library of Congress](#) has the text digitized on their website.

Dates: N/A

Creator: Originally Created by Henry Inman, Engraved by John Sartan

Subjects: William Penn, Engraving, Print, Pennsylvania, Quaker

Locations: N/A

People: [Penn, William](#), 1644 – 1718, [Sartain, John](#), 1808 – 1897, [Inman, Henry](#), 1801 – 1846

General Condition: Good

Measurements: 8 7/8 in. x 5 3/4 in.

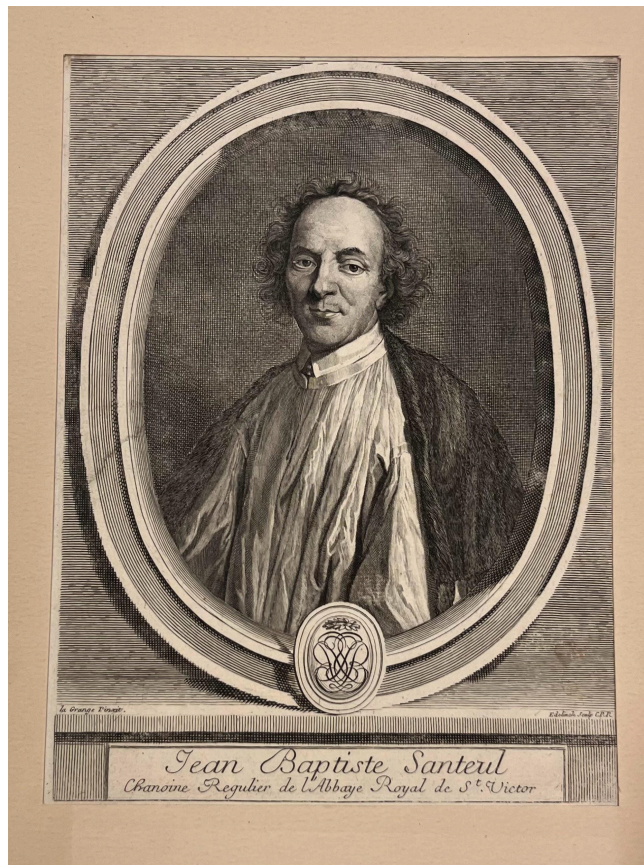
Transcript Attempt:

ENGRAVED BY JOHN SARTAIN -- THE ORIGINAL BY H. INMAN

My cordial friend

William Penn

-----END-----



21.142. Item 142: Engraving of Jean Baptiste Santeul, by Étienne-Jehandier Desrochers, [ca. 1700]. (removed to oversize print box #2)

Type of Material: Engraving

Title: Jean Baptiste Santeul: Chanoine Regulier de l'Abbaye Royal de St. Victor

Description: An engraving of Jean Baptiste Santeul who served at the Royal Abbey of Saint Victor. An annotation describes that he was born in Paris on 12 May 1630 and died in Dijon on 5 August 1697. This print was created by Étienne-Jehandier Desrochers circa 1700.

[Étienne-Jehandier Desrochers](#) was born in Lyon in 1668 and was a French 18th century engraver. He is well known for his small portraits. He died in Paris in 1741.

The subject of this piece, [Jean-Baptiste de Santeul](#) was a French poet who primarily wrote in Latin and was educated at the College of Clermont. He was taught under Jesuit Father Coffard where he studied rhetoric. Entering the Abbey of St. Victor in Paris in 1653, this became his profession in the coming year. Writing under the name Santolius Victorinus, he became a regular canon, writing hymns and poems. Many of these were later published in the Cluniac Breviary of 1686 as well as the Paris Breviaries of 1680 and 1736. Many of these hymns were eventually translated into English.

Dates: [ca. 1700]

Creator: Etienne Jehandier Desrochers

Subjects: Historical Portrait, Engraving, Saint Victor, Print

Locations: N/A

People: [de Santeul, Jean-Baptiste](#), 1630 – 1697, [Desrochers, Étienne-Jehandier](#), 1668-1741

General Condition: Good.

Measurements: 10 in. x 7 ½ in. (print); 14 ½ in. x 11 in. (backing)

Transcript Attempt:

{annotation}

né à Paris le 12 mai 1630

mort à Dijon le 5 août 1697

Translation Attempt:

Jean Baptiste Santeul

Regular canon of the Royal Abbey of St. Victor

{annotation}

born in Paris on 12 May 1630

died in Dijon on 5 August 1697

-----END-----



21.143. Item 143: Profile Silhouettes by Georg Johann Seitz, no date.

Type of Material: Silhouettes

Title: N/A

Description: Three profile paper cuts of people by Johann Georg Seitz.

[Johann Georg Seitz](#) was born in Nuremberg on March 14, 1810 and was a German-Austrian painter. Sources indicate he studied at the Vienna Academy and his oil paintings demonstrated still lifes with flowers or fruits. Some of his work has been exhibited at the academy and he was referred to as an “[excellent landscape painter](#).” He died in Vienna, Austria in 1870.

Dates: N/A

Creator: Johann Georg Seitz

Subjects: Profile, Silhouettes

Locations: N/A

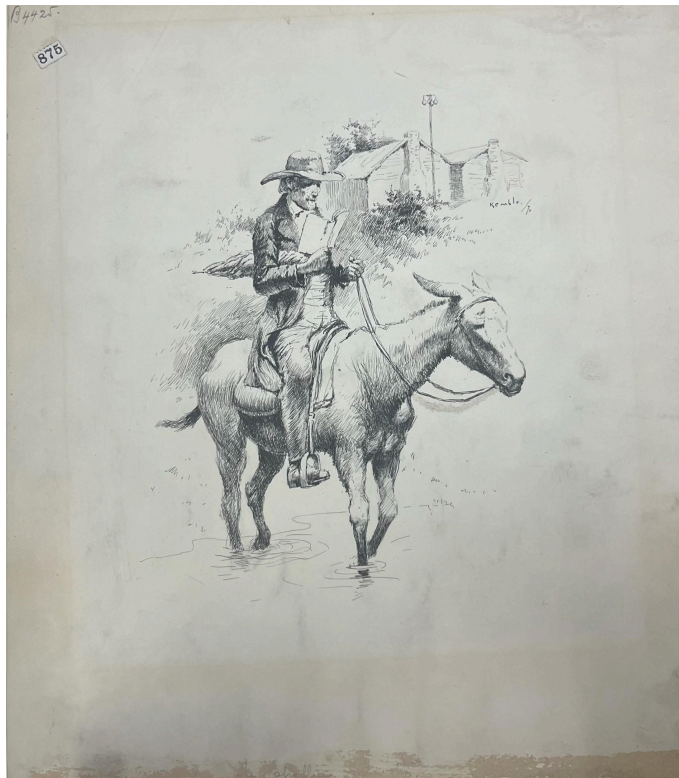
People: [Seitz, Johann Georg](#), 1810 - 1870

General Condition: Good.

Measurements: (approx.) 5 in. x 4 in.

Transcript Attempt:

-----END-----



21.144. Item 144: Ink Drawing of “The Shilling Member,” by Edward Winsor Kemble, 1890 (removed to oversize print box #2)

Type of Material: Ink Drawing

Title: The Shilling Member

Description: An ink drawing of a man reading a book while riding on a mule standing in a creek. There are some houses in the background. This piece was created by Edward Winsor Kemble.

[Edwards Winsor Kemble](#) was an American illustrator born January 18, 1861. He is often cited as E. W. Kemble and incorrectly as Edward Windsor Kemble. He is best known for illustrating the Adventures of Huckleberry Finn and caricatures of African Americans. He died September 19, 1933.

Dates: 1890

Creator: Edward Winsor Kemble

Subjects: Ink Drawing, Mule

Locations: N/A

People: [Kemble, Edward Winsor](#), 1861 – 1933

General Condition: Poor.

Measurements: 14 ¼ in. x 12 ½ in.

Transcript Attempt:

{annotation}

B4425

875

Kemble. /90

-----END-----



21.145. Item 145: Engraving, Maj[or]. Gen[eral]. John Sullivan, [ca. 1838-1899]

Type of Material: Engraving

Title: Maj. Gen. John Sullivan

Description: An engraving depicting a posing John Sullivan.

The subject of this piece, [John Sullivan](#) was an American general in the Revolutionary War, born on February 17, 1740. [“He was a delegate in the Continental Congress where he signed the Continental Association, the third governor of New Hampshire, and a United States district judge of the United States](#)

[District Court for the District of New Hampshire.](#)” In the Continental Army, he served as a major general and as a governor of New Hampshire. He commanded a scorched earth campaign in 1779, referred to as the Sullivan Expedition, that went against the Iroquois towns that had taken up arms against the American revolutionaries. He died on January 23, 1795.

Dates: [ca. 1838-1899]

Creator: N/A

Subjects: John Sullivan, American Revolution, Lithograph, Print

Locations: N/A

People: [Sullivan, John](#), 1740 – 1795

General Condition: Good, paper is slightly discolored with only one small tear.

Measurements: 7 1/8 in. x 10 15/16 in.

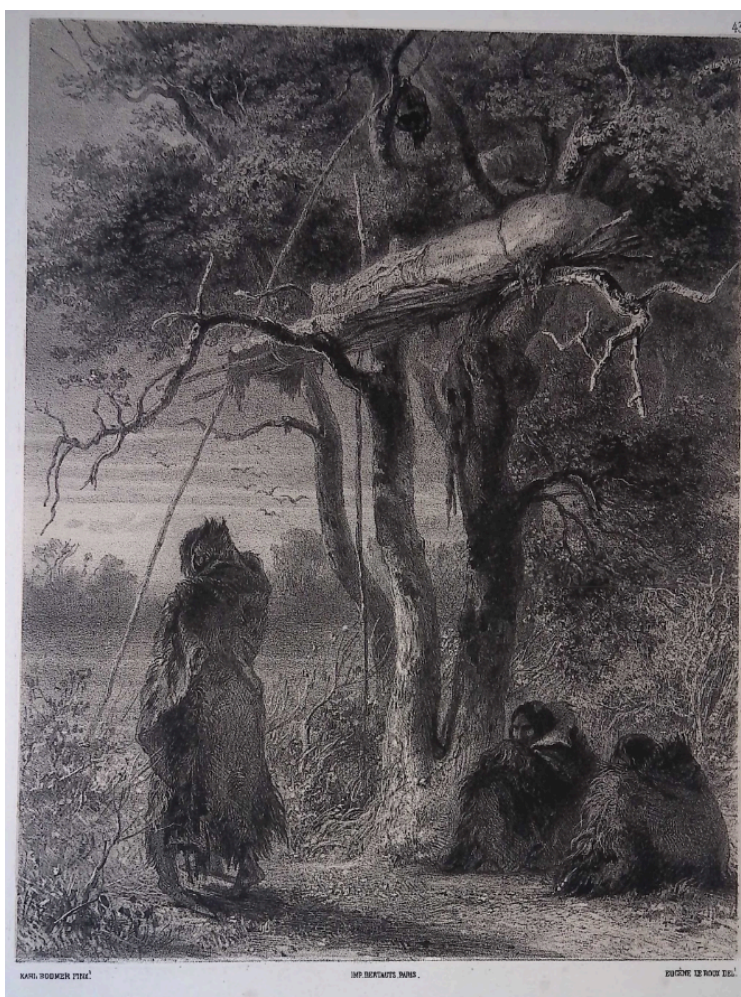
Transcription Attempt:

Maj[or] Gen[eral] John Sullivan

From a picture in possession of his family

Jno [Jonathan] Sullivan

-----END-----



21.146. Item 146: A Lithograph by Eugene le Roux after Karl Bodmer's "Tombeaux des Indiens Sioux," 1850 (removed to oversize print box #2)

Type of Material: Lithograph

Title: Tombeaux des Indiens Sioux.

Description: A historical lithograph by Eguene le Roux, after a painting by Karl Bodmer, depicting a scene of native graves from the Sioux tribe. The Sioux are mourning the dead as a body is lifted into a tree. The lithograph was printed by [Bertauts](#) in Paris.

[Johann Carl Bodmer](#), born February 11, 1809 was a Swiss-French printmaker, etcher, lithographer, zinc engraver, draughtsman, painter, illustrator, and hunter. He is better known as Karl Bodmer in his literature and paintings. The change of signature was likely due to the birth of his son, Charles-Henry Barbizon, that he began to sign his works K Bodmer. Bodmer was also well known in Germany for his watercolours, drawings, and aquatints of cities and landscapes of the Rhine, Mosel, and Lahn rivers. Born in 1807, [Louis Eugène Leroux](#) was a 19th-century painter from Caen, France. He died in Paris in 1863.

Bertauts was a French lithographic printer, most noted for his hand in tonal printing. He had a short partnership with Petit 1838-41. The British Museum has some of their works under the tag [Petit & Bertauts](#).

The date for the lithograph has been ascertained by a comparison with a similar lithograph digitized on the [Michael Laird Rare Books & Manuscripts](#)' website.

Dates: 1850

Creator: Illustrated by Karl Bodmer, Lithographed by Eugène le Roux, Printed by [Bertauts](#)

Subjects: Engraving, Native Americans, Sioux, Paris

Locations: Paris, France (Publication location)

People: [Bodmer, Karl](#), 1809 – 1893, [Leroux, Louis Eugène](#), 1807 - 1863; Bertauts

General Condition: Good.

Measurements: 10 7/8 in. x 7 5/8 in.

Transcript Attempt:

KARL BODMER PINX*.	IMP.* BERTAUTS, PARIS.	EUGENE LE ROUX DEL.*
*[Pinxit/ He Painted]	*[Imprime/ Printed]	* [Del./ He drew]

Tombeaux des Indiens Sioux.

Translation Attempt:

Tombs of the Sioux Indians.

-----END-----



21.147. Item 147: Mezzotint of Sir Nicholas Conyngham Tindal, by Henry Cousins after Thomas Phillips, ca 1842 (1840) (removed to oversize print box #2)

Type of Material: Mezzotint

Title: Sir Nicholas Conynham Tindal

Description: This is a mezzotint portrait of Sir Nicholas Conynham Tindal. He is sitting in a chair holding a rolled up paper. This piece was created by Henry Cousins.

[Sir Nicolas Conyngham Tindal](#) was an English lawyer born in the Moulsham area of Chelmsford on December 12, 1776. He is known for successfully defending Caroline of Brunswick, the Queen of the United Kingdom, at her trial for adultery in 1820. [As Chief Justice of Common Pleas, an office he held with distinction from 1829 to 1846, he was responsible for the inception of the special verdict "Not Guilty by reason of insanity" at the trial of Daniel M'Naghten.](#) He died on July 6, 1846.

[Henry Cousins](#) was born in 1809 and was the brother to Samuel Cousins. He worked in London in the nineteenth century as a mezzotint engraver. He produced many portraits and engravings after artists including Landseer, Romney, and Sant.

Dates: c. 1842

Creator: Henry Cousins

Subjects: Mezzotint, Print, Portrait, Nicholas Conyngham Tindal

Locations: N/A

People: [Tindal, Sir Nicholas Conyngham](#), 1776-1846, [Cousins, Henry](#), 1809-1864

General Condition: Poor, bottom right corner is damaged and torn.

Measurements: 14 ¼ in. x 19 ¾ in.

Transcript Attempt:

-----END-----



21.148. Item 148: Engraving by Bernard Picart of Nicolas Tindal, after George Knapton, 1733 (removed to oversize print box #2)

Type of Material: Mezzotint

Title: Nicolas Tindal

Description: This is an engraving of Nicolas Tindal. His portrait is surrounded in a frame upon a crest. This piece was engraved by Bernard Picart after a painting by George Knapton at an earlier date.

[Nicolas Tindal](#) was born in 1687 and was the translator and continuer of the History of England written by Paul de Rapin. Due to the low amount of comprehensive histories that existed at this time Tindal wrote a 'Continuation' of the Kingdom and reigns of James II to George II. This continuation consisted of three volumes that translated Rapin's History. [Tindal was Rector of Alverstoke in Hampshire, Vicar of Great Waltham, Essex, Chaplain of Greenwich Hospital and a Fellow of Trinity College, Oxford.](#) He died on June 27, 1774.

[George Knapton](#) was born in Christchurch, Hampshire in 1698 and was an English portrait painter. In his early career he studied under Jonathan Richardson. In the 1740s he was the first portraitist for the Society of Dilettanti. From 1765 to 1778 he became Surveyor and Keeper of the King's Pictures. Knapton died in 1778.

[Bernard Picart](#) or Picard was a French draftsman, engraver and book illustrator born in rue Saint-Jacques, Paris on June 11, 1673. He was known to show interest in cultural and religious habits. He was the son of famous engraver Etienne Picart and taught by Charles le Brun, Benoît Audran the Elder, Sébastien Leclerc and Antoine Coyppel. He took over his father's workshop in 1698 and later his wife and children had died. He settled in The Hague with Prosper Marchand where they studied works of John Locke. Picart died on May 8, 1733.

Dates: 1733

Creator: Painted by George Knapton, Engraved by Bernard Picart

Subjects: Engraving, Print, Portrait, Nicolas Tindal

Locations: N/A

People: [Tindal, Nicolas](#), 1687-1774, [Knapton, George](#), 1698-1778, [Picart, Bernard](#), 1673-1733

General Condition: Good.

Measurements: 13 $\frac{5}{8}$ in. x 9 $\frac{3}{16}$ in.

Transcript Attempt:

Nicholas Tindal

G. Knapton pinxt [painted] B. Picart sculp[engraved]1733

1733 in pencil

-----END-----



21.149. Item 149: Etching of “Untitled (Woman Putting on Gloves),” by Ignaz Marcel Gaugengigl, no date (removed to oversize print box #2)

Type of Material: Print

Title: Untitled (Woman Putting on Gloves)

Description: An image of a young woman in a formal dress. This piece was created by Ignaz Marcel Gaugengigl.

[Ignaz Marcel Gaugengigl](#) was born on January 16, 1855 in Passau, Bavaria. When he finished schooling he attended the Academy of Fine Arts Munich. He was the pupil of Johann Leonhard Raab and Wilhelm von Diez. He settled in Boston in 1880 and befriended Sylvester Koehler who was the first curator of prints at the Boston Museum of Fine Arts. Much of his works are in private collections. He died on August 3, 1932 in Boston, Massachusetts.

Dates: N/A

Creator: Ignaz Marcel Gaugengigl

Subjects: American realism, Portrait, Print

Locations: N/A

People: [Gaugengigl, Ignaz Marcel](#), 1855-1932

General Condition: Okay.

Measurements: 10 ⁷/₈ in. x 8 in.

Transcript Attempt:

-----END-----



**21.150. Item 150: An Engraving by Jean-Joseph Balechou titled, “Post genitis hic carus erit nunc carus amicis,” after Jean-Étienne Liotard, [[1736](#)]
(Removed to Black Case #8)**

Type of Material: Engraving

Title: Post genitis hic carus erit nunc carus amicis.

Description: An engraving portrait of Voltaire that shows multiple enlightenment symbols, including a compass. An angel is crowning Voltaire with a wreath. For more information on Jean Michel Liotard’s collections, visit [The Met’s Website](#). This print was engraved by Jean-Joseph Balechou after adrawing by Jean-Étienne Liotard at an earlier date.

Possibly the artist of this piece, [Jean-Étienne Liotard](#) was born on December 22, 1702 and was a Swiss painter, art connoisseur, and dealer. Known for his use of pastels and subjects of portraits, he was a Huguenot and citizen of the Republic of Geneva. He spent most of his career in the capitals of Europe

where he painted most of his portraits. Other cities he worked in were Rome, Istanbul, Paris, Vienna, and London.

[Jean-Joseph Balechou](#) was born in Arles on July 11, 1715 and was a French engraver. He died in Avignon on August 18, 1765.

The subject of this piece, born on November 21, 1694, [François-Marie Arouet](#) was a French Enlightenment writer, philosopher, satirist, and historian. He was most well known as Voltaire. He criticized Christianity, more specifically the Roman Catholic Church, and slavery, all by exemplifying his wit. He stood for freedom of speech, religion, and separation of church and state. He worked in various mediums of literary form such as plays, poems, novels, essays, histories, and also scientific expositions. He has written over 20,000 letters and 2,000 books in his lifetime. He died on May 30, 1778.

Dates: [1736]

Creator: Illustrated by Jean-Étienne Liotard, Engraved by Jean-Joseph Balechou

Subjects: Historical portrait, Engraving, Print, Voltaire

Locations: N/A

People: [Voltaire](#), 1694 – 1778, [Liotard, Jean-Étienne](#), 1702 – 1789, [Balechou, Jean-Joseph](#), 1715-1765

General Condition: Good.

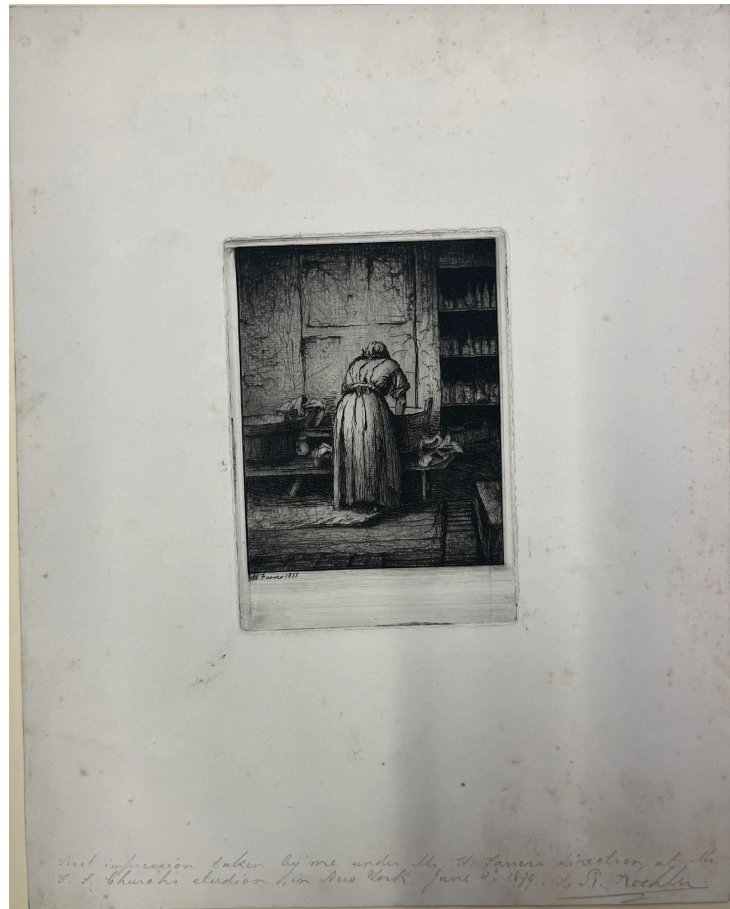
Measurements: 11 7/8 in. x 9 in.

Transcript Attempt:

Post genitis hic carus erit
nunc carus amicis.

J.M. Liotard del. [drew] J. Balechou sculp.[engraved]

-----END-----



21.151. Item 151: Etching titled, "The Washerwoman," by Henry Farrer, 1877. (removed to oversize print box #2)

Type of Material: Etching

Title: The Washerwoman

Description: An etching of a woman washing clothes in a basin. This print was created by Henry Farrer. [Henry Farrer](#) was born in London on March 23, 1844 and was an English-born American watercolorist and etcher. He is best known for his landscapes and he studied under John Ruskin and Dante Gabriel Rossetti who were both a part of the Pre-Raphaelite Brotherhood. Henry was, however, a self taught artist and aligned his style with that of his older brother. He died on February 24, 1903.

Dates: 1877

Creator: Henry Farrer

Subjects: Etching, Print

Locations: N/A

People: [Farrer, Henry](#), 1844 – 1903

General Condition: Okay.

Measurements: 11 $\frac{7}{8}$ in. x 9 $\frac{1}{2}$ in.

Transcript Attempt:

{first impression taken by me under M. U. Faners(?) direction at Mr F. S. Church's studon(?), in New York. June 4, 1879 S. R. Koehler(?)}

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21.152a. Item 152a: Engraving of “Der General Wolfe,” by Benjamin West; Engraved by Carl Gottlieb, c. 1759 (removed to oversize print box #2)

Type of Material: Engraving

Title: Der General Wolfe

Description: An engraving of General Wolfe’s death with other soldiers surrounding him as the battle continues on in the distance. “During the French and Indian War (1754-1763), British General James Wolfe captured Quebec, the key to wresting control of Canada from the French. But in the September 1769 battle, Wolfe, and his french counterpart, Montcalm, were both mortally wounded.

Benjamin West (1738-1820), a favorite painter of King George III, drew the most famous version of the death scene, but it was widely copied.

Directly above Wolfe, with his chin virtually resting on Wolfe’s head, is Isaac Barre, an English army officer who, in the same battle, received a severe bullet wound to the right cheek which blinded his right eye. Barre later returned to England and entered Parliament in 1761.”

This piece was also engraved by Carl Gottlieb Guttenburg.

Born on October 10, 1738, [Benjamin West](#) was a British-American artist. He is best known for painting historical scenes, for example, The Death of Nelson, The Death of General Wolfe, the Treaty of Paris, and Benjamin Franklin Drawing Electricity from the Sky. As an artist, he was self-taught and settled in London. He is credited with the launch of the Royal Academy after catching the eye of King George III. He became the second president, after Sir Joshua Reynolds and was also given the opportunity to be the historical painter of the court as well as Surveyor of the King’s Pictures. He died on March 11, 1820.

[Carl Gottlieb Guttenburg](#), also referred to as Carl-Gottlieb or Carl Gottfried, was born near Nuremberg on August 21, 1743. He was a German draftsman and engraver who trained in Nuremberg and Bern. In 1767 he traveled to Paris and studied under Jean Georges Wille. He continued a career there in producing portraits, calligraphy, and illustrations. He died May 20, 1790.

[James Wolfe](#) was a British Army officer born January 2, 1727. He was known for his training reforms as well as his victory over the French at the Battle of the Plains of Abraham in Quebec in 1759. He took part in the suppression of the Jacobite Rebellion in Scotland and Flanders. This caught the attention of his superiors, but his career advancement was halted by the Peace Treaty of 1748. He was a brigade major at the age of 18 and a lieutenant-colonel by 23. Wolfe died in battle at the Siege of Quebec on September 13, 1759.

[Isaac Barré](#) was born on October 15, 1726 and was an Anglo-Irish politician and soldier. “[He earned distinction serving with the British Army during the Seven Years' War and later became a prominent Member of Parliament, where he was a vocal supporter of William Pitt.](#)” He coined the term “Sons of Liberty” that referred to American colonists who opposed the British government. He died on July 20, 1802.

Dates: c. 1759

Creator: Illustrated by Benjamin West, Engraved by Carl Gottlieb Guttenberg

Subjects: French and Indian War, Battle, Engraving, Print, Isaac Barre

Locations: Quebec

People: [Wolfe, James](#), 1727-1759, [Barre, Isaac](#), 1726-1802, [West, Benjamin](#), 1738-1820, [Gutenberg, Carl Gottlieb](#), 1743-1790

General Condition: Good.

Measurements: 9 ½ in. x 12 ½ in.

Transcript Attempt:

-----END-----



21.152b. Item 152b: Steel Engraving by Friedrich Randel of “Wolfe’s Tod in der Schlacht bei Quebec,” after Benjamin West, [1760] (removed to Print Box #3)

Type of Material: Steel Engraving

Title: Wolfe’s Tod in der Schlacht bei Quebec

Description: An engraving of General Wolfe’s death with other soldiers surrounding him as the battle continues on in the distance. “During the French and Indian War (1754-1763), British General James Wolfe captured Quebec, the key to wresting control of Canada from the French. But in the September 1769 battle, Wolfe, and his french counterpart, Montcalm, were both mortally wounded.

This piece was engraved by Friedrich Randel after an original painting of Benjamin West.

Benjamin West (1738-1820), a favorite painter of King George III, drew the most famous version of the death scene, but it was widely copied.

Directly above Wolfe, with his chin virtually resting on Wolfe’s head, is Isaac Barre, an English army officer who, in the same battle, received a severe bullet wound to the right cheek which blinded his right eye. Barre later returned to England and entered Parliament in 1761.”

Born on October 10, 1738, [Benjamin West](#) was a British-American artist. He is best known for painting historical scenes, for example, The Death of Nelson, The Death of General Wolfe, the Treaty of Paris, and Benjamin Franklin Drawing Electricity from the Sky. As an artist, he was self-taught and settled in London. He is credited with the launch of the Royal Academy after catching the eye of King George III. He became the second president, after Sir Joshua Reynolds and was also given the opportunity to be the historical painter of the court as well as Surveyor of the King’s Pictures. He died on March 11, 1820.

[Friedrich Randel](#) was a German draftsman, artist, and engraver from Magdeburg. He was born in 1808 and died in Berlin in 1886.

[James Wolfe](#) was a British Army officer born January 2, 1727. He was known for his training reforms as well as his victory over the French at the Battle of the Plains of Abraham in Quebec in 1759. He took part in the suppression of the Jacobite Rebellion in Scotland and Flanders. This caught the attention of his

superiors, but his career advancement was halted by the Peace Treaty of 1748. He was a brigade major at the age of 18 and a lieutenant-colonel by 23. Wolfe died in battle at the Siege of Quebec on September 13, 1759.

[Isaac Barré](#) was born on October 15, 1726 and was an Anglo-Irish politician and soldier. “[He earned distinction serving with the British Army during the Seven Years' War and later became a prominent Member of Parliament, where he was a vocal supporter of William Pitt.](#)” He coined the term “Sons of Liberty” that referred to American colonists who opposed the British government. He died on July 20, 1802.

Dates: 1760

Creator: Originally Illustrated by Benjamin West, Engraved by Friedrich Randel

Provenance: J. T. Mitchell Collection

Subjects: French and Indian War, Battle, Engraving, Print, Isaac Barre

Locations: Quebec

People: [Wolfe, James](#), 1727-1759, [Barre, Isaac](#), 1726-1802, [West, Benjamin](#), 1738-1820, [Randel, Friedrich](#), 1808-1886

General Condition: Good.

Measurements: 14 in. x 17 ¾ in.

Transcript Attempt:

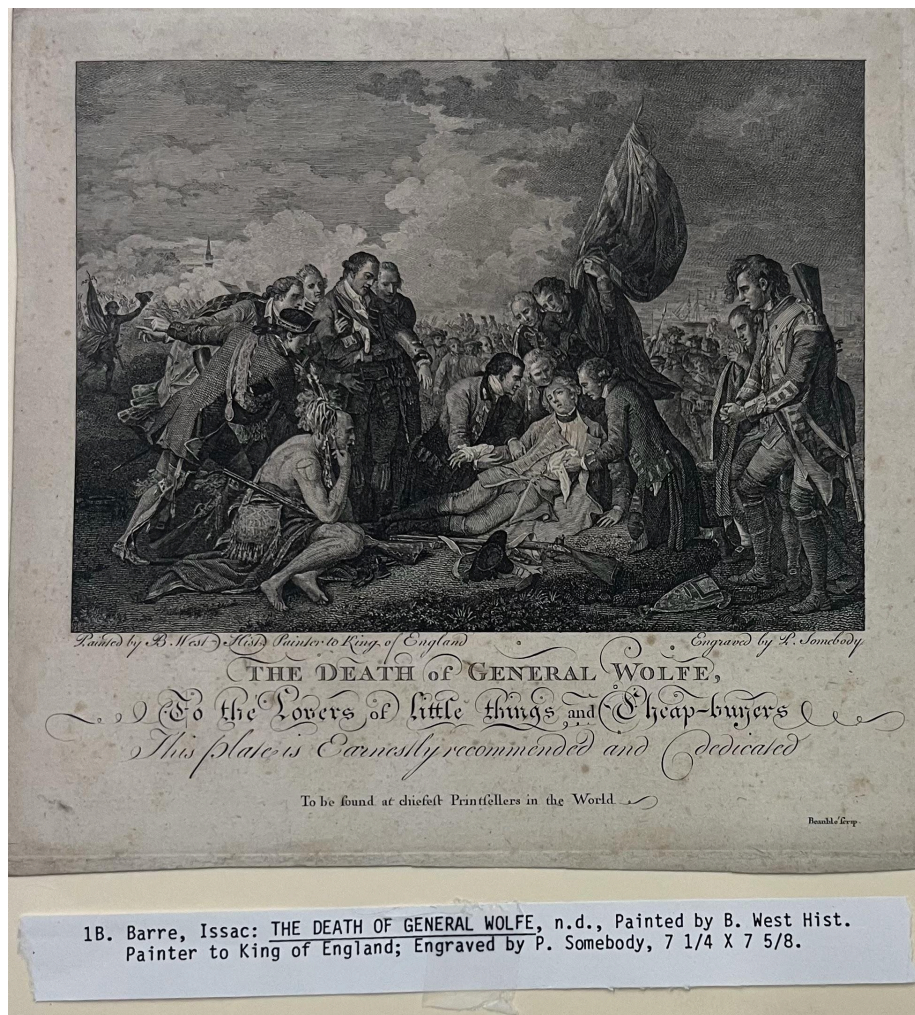
_____ (?)

Wolfe's Tod in der Schlacht bei Quebeck

Translation from German:

Wolfe's Death in the Battle of Quebec

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21.153. Item 153: Engraving of “The Death of General Wolfe,” Benjamin West and P. Somebody, [after 1766] (removed to Oversized Print Box #2)

Type of Material: Engraving

Title: The Death of General Wolfe

Description: An engraved copy by P. Somebody after Benjamin West's famous painting titled the “Death of General Wolfe.”

This print is an unauthorized copy of the original West painting, noted by how the engraver signs his name as P. Somebody. It is thought by curators, such as [The Met](#), that this is due to the engraver's desire to signal the cheapness of the print. It is possible that it was an attempt to spread availability to the print, as West's painting was a revolutionary tool in how artists went about depicting the true record of history compared with the idealized images that came before.

[James Wolfe](#) was a British Army officer born January 2, 1727. He was known for his training reforms as well as his victory over the French at the Battle of the Plains of Abraham in Quebec in 1759. He took part in the suppression of the Jacobite Rebellion in Scotland and Flanders. This caught the attention of his superiors, but his career advancement was halted by the Peace Treaty of 1748. He was a brigade major at

the age of 18 and a lieutenant-colonel by 23. Wolfe died in battle at the Siege of Quebec on September 13, 1759.

The date for the manuscript has been ascertained by a comparison with a similar manuscript available on [The Met](#)'s website.

Dates: [after 1766]

Creator: Illustrated by Benjamin West, Engraved by P. Somebody

Subjects: Engraving of a historical painting

Locations: Quebec (setting)

People: [Wolfe, James](#), 1727 – 1759

General Condition: Okay.

Measurements: 7 ⁵/₈ in. x 7 ¹/₄ in.

Transcript Attempt:

Painted by B. West History Painter to King of England

Engraved by P. Somebody

THE DEATH OF GENERAL WOLFE

To the Lovers of little things and Cheap-buyers

This plate is Earnestly recommend and dedicated

To be found at chiefest Printsellers in the World

Bearable(?) Scrip

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21.154a. Item 154a: Colored Print titled, “General Wolfe killed at the Siege of Quebec September 14; 1759,” by W & J Stratford, 1792 November 17 (removed to oversize print box #2)

Type of Material: Colored Print

Title: General Wolfe killed at the Siege of Quebec September 14; 1759

Description: The death of General Wolfe during the siege of Quebec. The French army is retreating to Quebec from an advancing British force. In the foreground, General Wolfe is dying while comforted by multiple soldiers, including Isaac Barre. This print was published by W. & J. Stratford.

James Wolfe was a British Army officer born January 2, 1727. He was known for his training reforms as well as his victory over the French at the Battle of the Plains of Abraham in Quebec in 1759. He took part in the suppression of the Jacobite Rebellion in Scotland and Flanders. This caught the attention of his superiors, but his career advancement was halted by the Peace Treaty of 1748. He was a brigade major at the age of 18 and a lieutenant-colonel by 23. Wolfe died in battle at the Siege of Quebec on September 13, 1759.

James Stratford was a British publisher, printer, and bookseller in the late 18th-century. He gained success around the 1780s specializing in creating parts of works that were to be later installed and binded. He partnered with William Stratford around 1790, but decided to trade on his own. He went bankrupt in 1813 and was sent to Fleet Prison.

Isaac Barré was born on October 15, 1726 and was an Anglo-Irish politician and soldier. "He earned distinction serving with the British Army during the Seven Years' War and later became a prominent Member of Parliament, where he was a vocal supporter of William Pitt." He coined the term "Sons of Liberty" that referred to American colonists who opposed the British government. He died on July 20, 1802.

Dates: November 17, 1792; September 14, 1752; September 1952

Creator: W. & J. Stratford (publisher)

Subjects: Print, Siege of Quebec, Canada

Locations: Quebec (setting), Holborn Hill (publication location)

People: Wolfe, James, 1727 – 1759, Barre, Isaac, 1726 - 1802, Stratford, James, fl. 1780s – 1810s

General Condition: Good.

Measurements: 14 in. x 10 in.

Transcript Attempt:

General Wolfe killed at the Siege of Quebec September 14; 1759.

Published by W. & J. Stratford. N:112 Holdborn Hill Nov 17, 1792

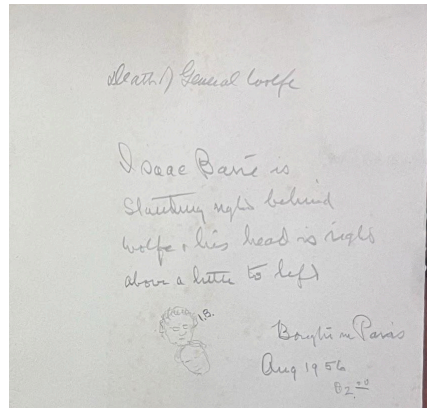
Middle figure Behind Wolfe is

Isaac Barré

After whom Wilkes Barre was named

Purchased in Washington D.C. Sept 1952

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21.154b. Item 154b: Note by Gilbert Stuart McClintock titled “Death of General Wolfe,” 1956 August, [no date] (removed to oversize print box #2)

Type of Material: Note.

Title: Death of General Wolfe

Description: The manuscript depicts a note by Gilbert Stuart McClintock stating where Isaac Barre is in a referred painting of General James Wolfe’s death. The referred print is item 162, Colored Print titled, “General Wolfe killed at the Siege of Quebec September 14; 1759,” by W & J Stratford, 1792 November 17. The note includes a sketch, copying where Barre is in relation to General Wolfe on the painting. Barre is the figure kneeling down behind Wolfe’s fallen figure.

The note also mentions that McClintock bought item 162 in Paris August 1956.

Dates: August 1956

Creator: McClintock, Gilbert Stuart

Subjects: Note; Correspondence; Reference

Locations: Paris

People: [Wolfe, James](#), 1727 – 1759, [Barre, Isaac](#), 1726 - 1802, [Stratford, James](#), fl. 1780s – 1810s; McClintock, Gilbert Stuart, 1886-1959

General Condition: Okay.

Measurements: 8 in. x 7 ⁵/₈ in.

Transcript Attempt:

Death of General Wolfe

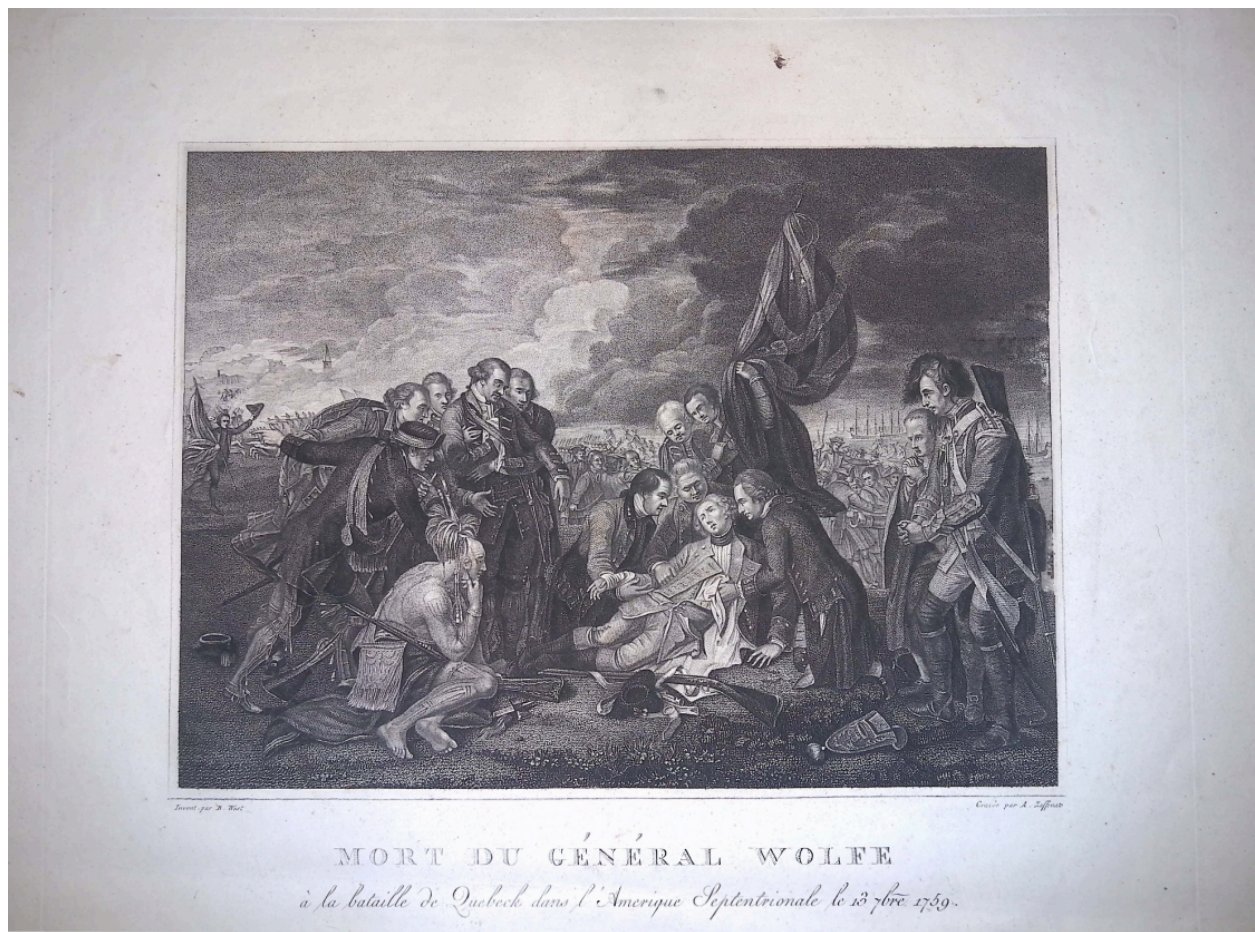
Isaac Barré is standing right behind
Wolfe & his head is right above a little to left

Bought in Paris

Aug 1956

\$2.00

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21.155. Item 155: An Engraving by Alessandro Zaffonato titled “MORT DU GENERAL WOLFE,” after Benjamin West, [1771](#); [ca. 1771-1773] (removed to oversize print box #2)

Type of Material: Engraving

Title: Mort du Général Wolfe à la bataille de Quebec dans l'Amerique Septentrionale le 13 7bre 1759

Description: An engraving of General Wolfe's death with other soldiers surrounding him as the battle continues on in the distance. This engraving was created by Alessandro Zaffonato after Benjamin West. Born on October 10, 1738, [Benjamin West](#) was a British-American artist. He is best known for painting historical scenes, for example, The Death of Nelson, The Death of General Wolfe, the Treaty of Paris, and Benjamin Franklin Drawing Electricity from the Sky. As an artist, he was self-taught and settled in London. He is credited with the launch of the Royal Academy after catching the eye of King George III. He became the second president, after Sir Joshua Reynolds and was also given the opportunity to be the historical painter of the court as well as Surveyor of the King's Pictures. He died on March 11, 1820. Active in 1730, [Alessandro Zaffonato](#) was of Italian descent and an engraver during the later Baroque period. He engraved plates such as Raphael's Judgment of Solomon and others.

The original piece by West was created in 1771, entitled “The Death of General Wolfe.” The date has been ascertained by comparisons with other manuscripts, such as the one digitized on the [Gilder Lehrman Institute of American History](#).

The date for the Zaffonato manuscript has been ascertained by a comparison with a like print digitized on the [Hollis for Archival Discovery](#)’s webpage. The original listing by Hollis states the ranges as circa 1759-1773, however, Zaffonato has worked from a manuscript after West, reducing the ranges for this piece to circa 1771-1773, as seen by West’s manuscripts on the Gilder Lehrman Institute’s page.

Dates: 1771; 1771-1773 13 September 1759.

Creator: B. West, A. Zaffonato

Subjects: Battle, Engraving, Quebec

Locations: Quebec, Canada

People: [West, Benjamin](#), 1738 – 1820, [Zaffonato, Alessandro](#), active 1730

General Condition: Good.

Measurements: 18 ⅞ in. x 14 ½ in.

Transcript Attempt:

inventé par B. West

gravée par A. Zaffonato

Mort Du Général Wolfe à la bataille de Quebec dans l’Amerique Septentrionale le 13 7bre 1759.

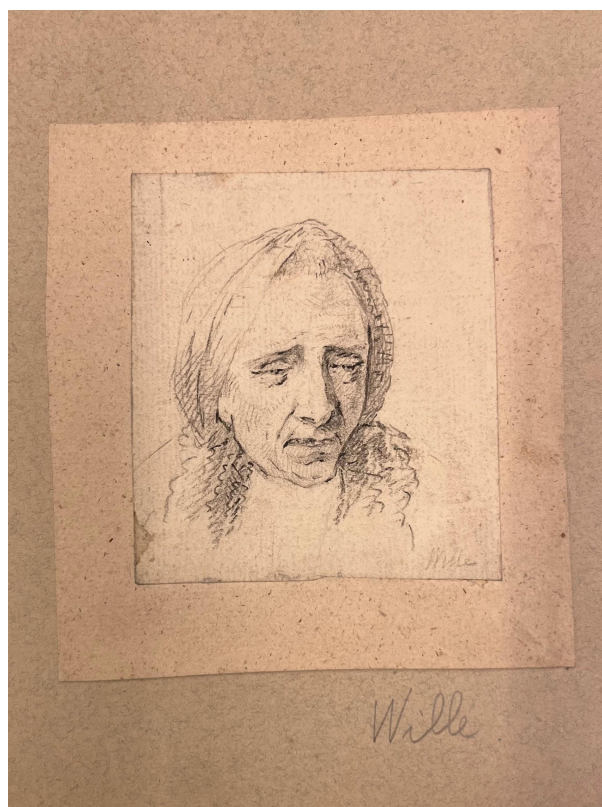
Translation Attempt:

created by B. West

engraved by A. Zaffonato

Death of General Wolfe of the battle of Quebec in North America, 17 September 1759.

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**21.156. Item 156: Graphite Drawing of Old Woman, by Wille, no date
(removed to oversize print box #2)**

Type of Material: Graphite Portrait

Title: Wille

Description: A graphite sketch of an old woman. She is exhibiting a sad and desolate expression.

Dates: N/A

Creator: Wille(?)

Subjects: Graphite, Illustration, Woman

Locations: N/A

People: N/A

General Condition: Okay.

Measurements: 5 ¼ in. x 4 ¾ in.

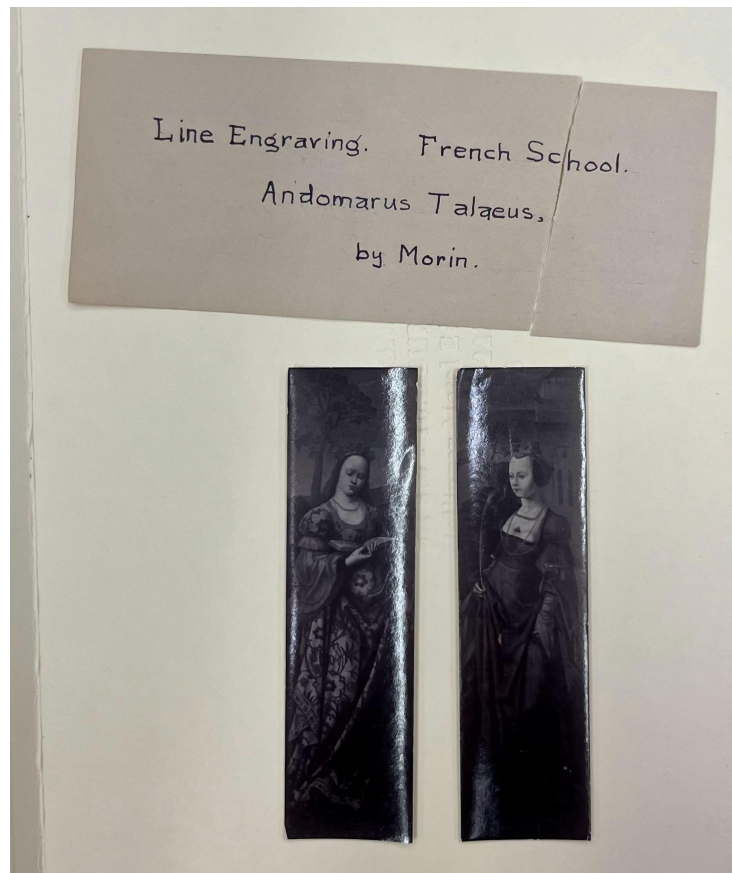
Transcript Attempt:

Wille

Wille

100

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21.157. Item 157: A Line Engraving by Jean Morin of Two Women in the French School after Andomarus Talaeus (2 engravings), no date

Type of Material: Engraving

Title: N/A

Description: This is an engraving of two women with a third note that says “Line Engraving French School Andomarus Talaeus by Morin.” The two engravings of the women are produced in black and white and offer fine detail to the clothing and facial features of each woman. One woman is standing reading a book and the other faces her direction, also standing. Both women are finely dressed, possibly inferring a higher rank and their dress possibly of the [Elizabethan](#) ages for the style of sleeve and skirt. While it is unclear if these two engravings belong with this note or if this note should be separated, there is evidence to support that the note was originally referencing a print by Jean Morin of Andomarus Talaeus in the French school style. This print was called the “Portrait of [Omer Talon](#),” his other name, and can be seen digitized on the [Fitzwilliam Museum](#)’s webpage. Morin was most widely known for his [portrait work](#).

[Jean Morin](#) was born around 1595 or 1605 in Paris and was a baroque painter, printmaker, painter, etcher, engraver and publisher. He is most known for being a printmaker who combined engraving and etching on the same plate. His graphic work contains 118 plates. He died around 1650 in Paris.

Dates: N/A

Creator: Jean Morin

Subjects: Classical engraving, French

Locations: N/A

People: [Morin, Jean](#), c.1595 or 1605 – 1650

General Condition: Okay. The note is torn into two pieces.

Measurements: 15 $\frac{3}{4}$ in. x 13 $\frac{3}{4}$ in.

Transcript Attempt:

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21.158. Item 158: A Print of Bessey [Nassau van Zuylestein] Countess of Rochford, made by J[ohn] Smith after a Painting by Charles d'Agar, 1723. (removed to oversize print box #2)

Type of Material: Print

Title: The Right Honourable Bessey Countess of Rochford

Description: A portrait of Bessey Nassau van Zuylestein (née Savage) the countess of Rochford. For more replications of this print, visit [The National Portrait Gallery](#) website. This print was commissioned by John Smith, which we can infer from the latin fec, fecit, which means he made, and ex, which could be ex coll, meaning from the collection of, or ex officina, meaning from the printing house of. The print is after a painting by Charles d'Agar, which can be inferred by the latin pinx, for pinxit, which translates to he painted.

Born in 1669, [Charles d'Agar](#) was the son of Jacques d'Agar and a French portrait painter. He is most known for portraits made during the later Stuart and early Georgian eras, and stayed active in England for the majority of his life. He often worked on commission, painting portraits for clients such as the Duke of Buccleuch and Lord Bolingbroke. Nunnington Hall displays some of his works. He died in 1723.

[John Smith](#) was a English [mezzotint](#) engraver and print seller. Born in [Daventry](#), Northamptonshire, circa 1652, Smith rose to become a provincial artist, most known for his portrait work. He became the personal engraver for [Sir Godfrey Kneller](#), whose painting collections Smith recreated in engraved pieces extensively. He grew to become one of the most internationally known artists of the sixteenth century, along with contemporaries like [William Hogarth](#).

Dates: 1723

Creator: D'Agar, Chalres (Painter); Smith, John (Engraver)

Subjects: Noble Print, Portrait

Locations: N/A

People: [van Zuylestein, Bessey Nassau](#), 1698 or 1699-1746, [d'Agar, Charles](#), 1669–1723; [Smith, John](#), 1652-1743

General Condition: Okay.

Measurements: 15 ¼ in. x 12 in.

Transcript Attempt:

176

The Right Honourable Bessey Countess of Rochford.

Char[les]: D'Agar pinx.*

J. Smith Fec* & ex.* 1723

[*Pinxit/ He Painted]

[*Fecit / He made] [ex (officina/coll)/ From the printing house/collection of]

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